

White Dust
for harpsichord and electronics
Kasia Glowicka
2010

Written with support of Performing Arts Found Netherlands.

Performance Notes

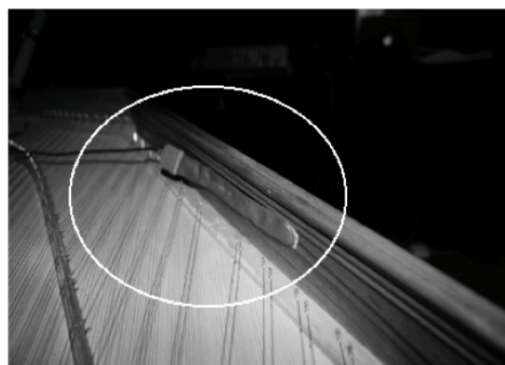
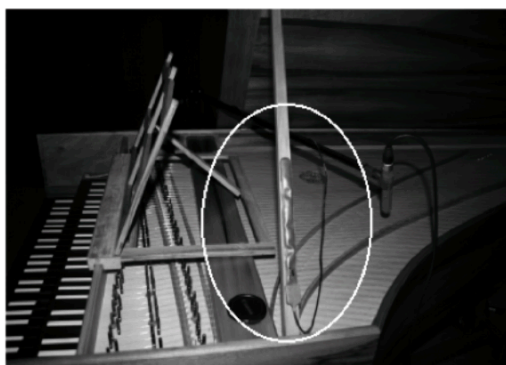
In the score, the numbers enclosed in triangle refer to event numbers in computer part Patch written on MAX/MSP

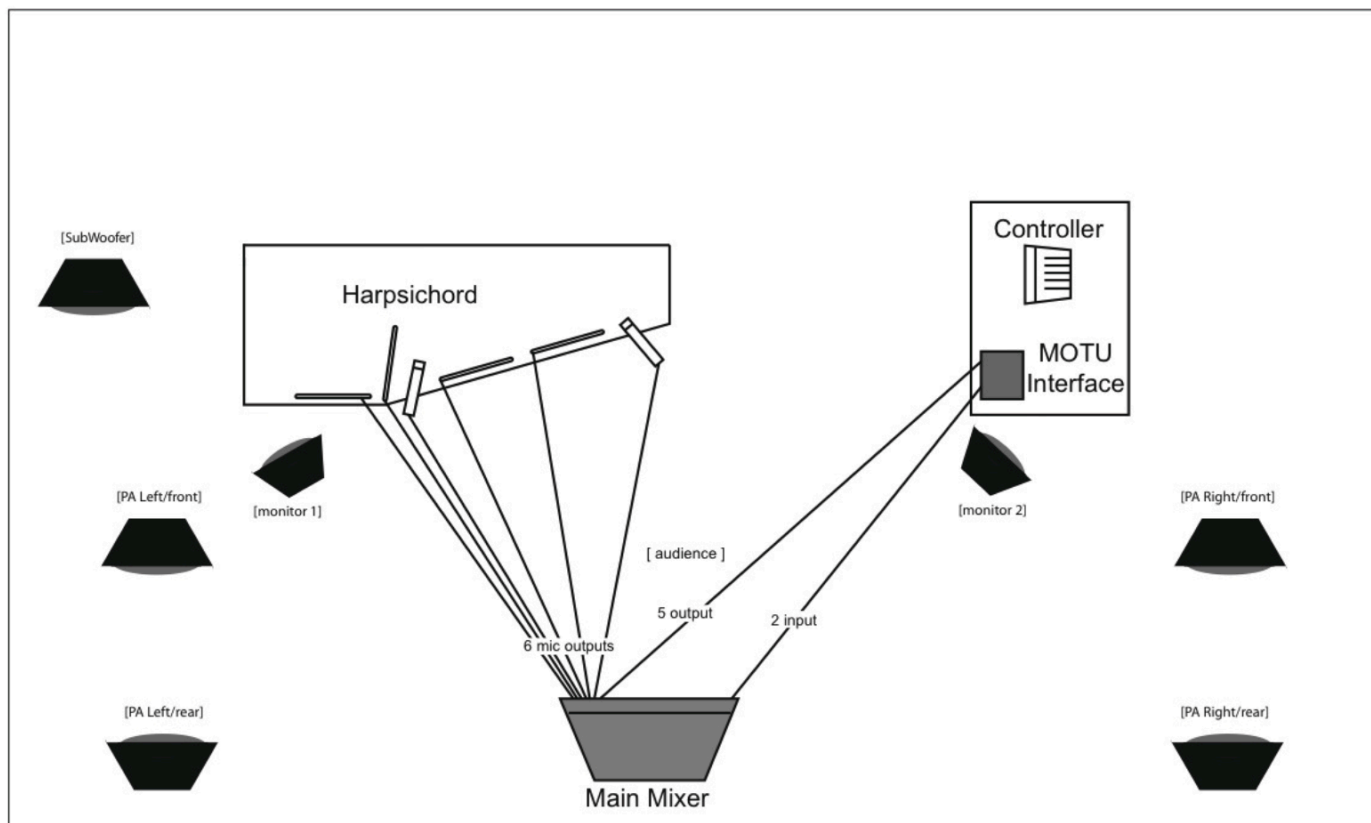
instruction video and rehearsal CD for the harpsichordist available from: info@glowicka.com

Points of reference for movements on harpsichord



placement of the
pick up and condenser microphones on harpsichord





Sound Equipment Needed :

- Quad PA with cables
- 2 mono monitors (feed mono mix of computers only)
- Quad Mixer with Auxiliary outs
- 2 condensor mics
- 6 mic cables
- 7 1/4 inch 'jack' cables

Stage Equipment Needed :

- 1 regular table
- 3 music stands

Video Equipment :

- video projector with shutter
- projection screen

Performers Equipment:

- Laptop
- MOTU Audio Interface
- MIDI controller
- 4 c-ducer mics

Lighting Requests :

2 spotlights
colored floods

Set Up Time:

Harpischord tuning
2 hours for setup
1 hour for sound check

Contact Info:

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Henry Vega (tech): sono@henryvega.net

Part 1
(rehearsing track 1)

White DUST
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♩ = 112

Computer

0'09" 0'16"

slowly fade in lights. Harpsichordist stands on the side of the instrument

Harpsichord

9

0'22' 0'25'

start walking towards the instrument

9

Harpsichord

15

0'34'500"

get down on your knees and touch slowly the frame from point 1 to point 3 with LEFT hand

repeat 5 times [

15

Harpsichord

touch slowly the frame from point 3 to point 1 with RIGHT hand

1 2nd

20

0'49"

3rd

26

0'59"

4th 5th

32

0'59"

brush like sound

38

3.

1'18"

1'24"

38

touch slowly the frame from point 1 to point 3 with LEFT hand

as you hear the brush sound, make a sudden gesture with your left hand - a half-circle outwards

43

43

slowly stand up

1'36"

repeat 6 times [

touch the frame from point 5 to point 6 with LEFT and then RIGHT from 6 to 5 a bit faster than previously

43

50

50

1'41"

1 2nd

3rd

50

50

50

1'58"

4th

5th

6th

56

silence

62

62

2'02"

2'12"

62

with LEFT hand make a long circle movement from the top frame to strings

repeat 7 times

touch the strings from point 7 to point 8 with LEFT and then RIGHT hand from 8 to 7

68

68

2'19"

2'24"

68

1 2nd

3rd

4th

74

74

5th

6th

79

79

79

7th

2'46"

1) use both hands

2) LEFT

3) RIGHT

86

86

86

use both hands

LEFT

LEFT RIGHT

use both hands

1) Starting at the bottom left hand side trace an arch (or triangel) around the space defined by the lid and the prop of the lid. Should be smooth, elegant gesture which is just as important as the sound it might make.

2) strike inside of the string frame of the instrument with full palm

3) With the palm of the hand rub the strings in an action which is moving away from the body, to the point which is as far as you can reach. The gesture of forward and back should be continuous, not broken.

92



92

LEFT

LEFT

RIGHT

3'07"

use both hands

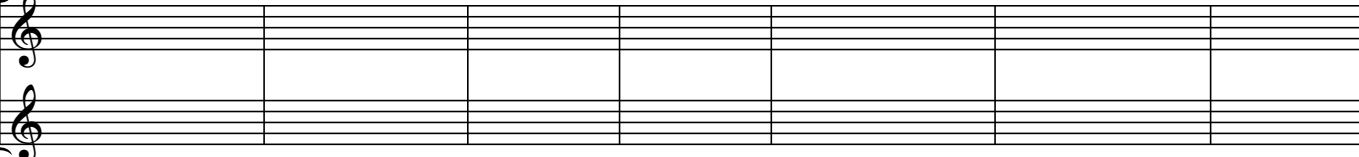
LEFT

RIGHT

LEFT

RIGHT

LEFT



Detailed description: This block shows the musical notation for measure 92. It includes an audio waveform at the top, a timeline with vertical bar lines, and a musical staff with two staves. The timeline is labeled with 'LEFT' and 'RIGHT' at various points, with arrows indicating the direction of the notes. A box labeled '3'07"' is positioned above the timeline. A bracket labeled 'use both hands' is positioned below the timeline. The musical staff shows the notes for the measure.

99



99

LEFT

RIGHT

LEFT

3'22"

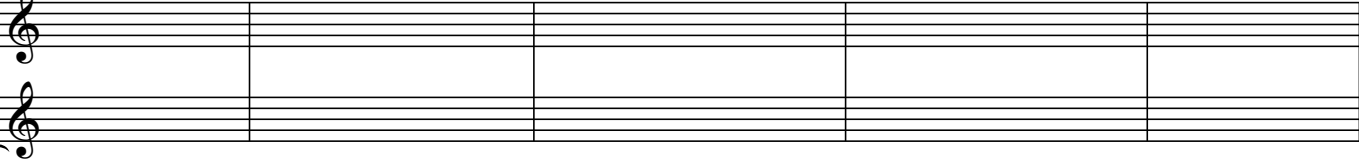
LEFT

RIGHT

LEFT

RIGHT

3'25"



Detailed description: This block shows the musical notation for measure 99. It includes an audio waveform at the top, a timeline with vertical bar lines, and a musical staff with two staves. The timeline is labeled with 'LEFT' and 'RIGHT' at various points, with arrows indicating the direction of the notes. Two boxes labeled '3'22"' and '3'25"' are positioned above the timeline. The musical staff shows the notes for the measure.

104



104

LEFT

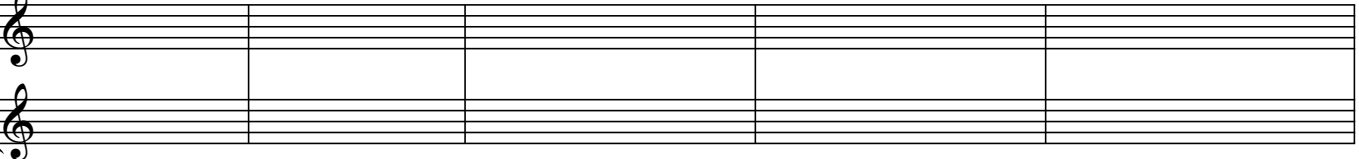
RIGHT

LEFT

3'34"

LEFT

RIGHT



Detailed description: This block shows the musical notation for measure 104. It includes an audio waveform at the top, a timeline with vertical bar lines, and a musical staff with two staves. The timeline is labeled with 'LEFT' and 'RIGHT' at various points, with arrows indicating the direction of the notes. A box labeled '3'34"' is positioned above the timeline. The musical staff shows the notes for the measure.

109



109

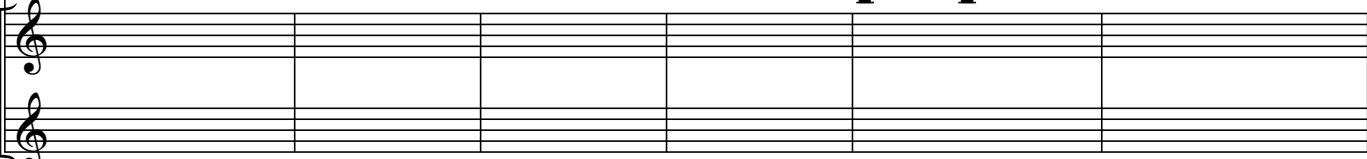
LEFT RIGHT LEFT



LEFT RIGHT LEFT RIGHT



109



silence

115



115

3'51"

LEFT

walk to the front of the instrument

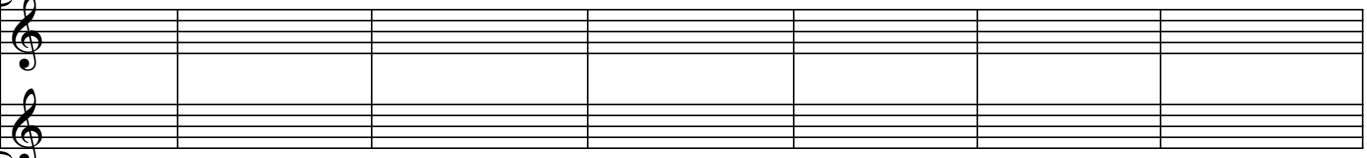
3'58"

*



RIGHT LEFT

115



122



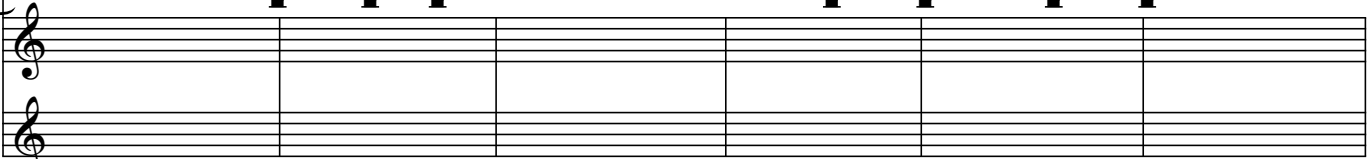
122

RIGHT LEFT RIGHT

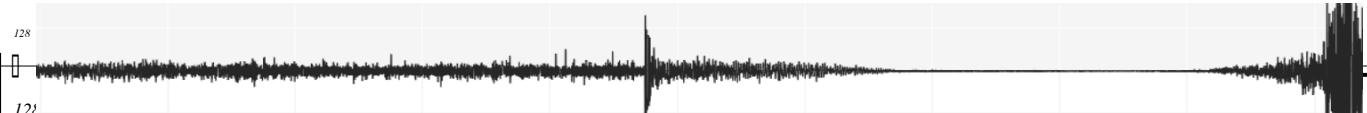


RIGHT LEFT RIGHT LEFT

122



128



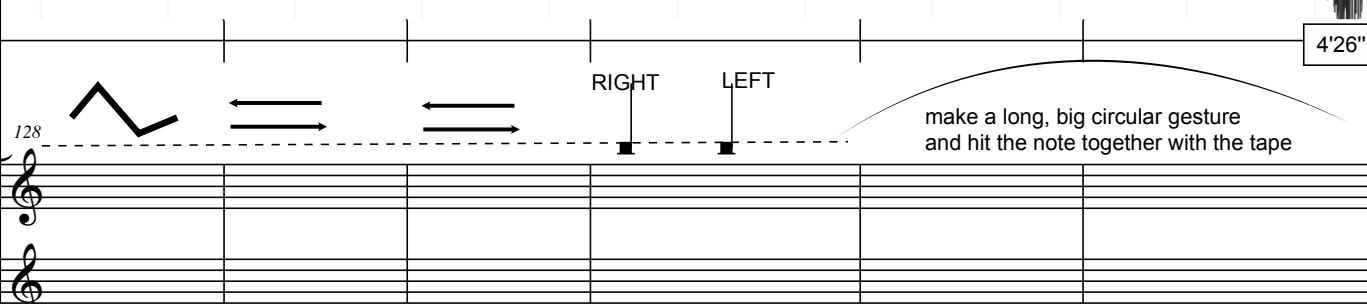
128

4'26"

RIGHT LEFT

make a long, big circular gesture and hit the note together with the tape

128



* circular gesture thru points 8-4-3

Part 2

(electronic part for rehearsing is recorded on track 2)

00'08" 00'12" 00'21"

8'

8'+4'

8^{vb}-

f

8^{vb}-

This block contains the first system of the musical score. It features a piano introduction with a waveform at the top. The score is written for two staves in bass clef with a common time signature (C). The first staff has a measure rest labeled '8'' and then begins with a series of eighth notes. The second staff has a measure rest labeled '8'+4'' and then begins with a series of eighth notes. A dynamic marking of *f* (forte) appears in the fifth measure. Time markers are placed above the staves at 00'08", 00'12", and 00'21".

10

00'33"

10

1.

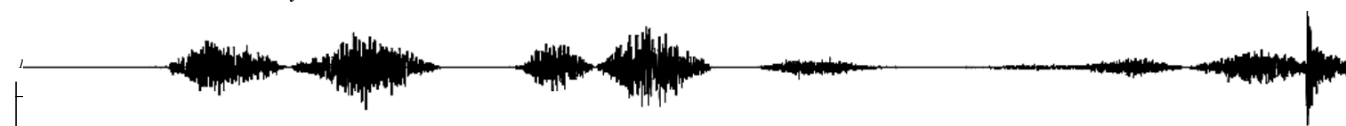
ff

8^{vb}-

8^{vb}-

This block contains the second system of the musical score. It begins with a measure rest labeled '10'. The score continues with two staves in bass clef. The first staff has a series of eighth notes and a measure rest. The second staff has a series of eighth notes and a measure rest. A dynamic marking of *ff* (fortissimo) appears in the twelfth measure. A first ending bracket labeled '1.' spans the final two measures. Time markers are placed above the staves at 00'33" and 00'33".

dark melody



00'45"

00'55"

17

Musical score for measures 17-23. The score is written for two staves, both in bass clef. The key signature has one flat (B-flat). Measure 17 starts with a whole rest on both staves, followed by a half note G-flat in the right hand and a half note G-flat in the left hand. The melody continues with various note values and rests, including a half note G-flat in the right hand and a half note G-flat in the left hand. The score ends with a half note G-flat in the right hand and a half note G-flat in the left hand.

01'00"

01'05"

24

Musical score for measures 24-29. The score is written for two staves, both in bass clef. The key signature has one flat (B-flat). Measure 24 starts with a half note G-flat in the right hand and a half note G-flat in the left hand. The melody continues with various note values and rests, including a half note G-flat in the right hand and a half note G-flat in the left hand. The score ends with a half note G-flat in the right hand and a half note G-flat in the left hand.

30

Musical score for measures 30-35. The score is written for two staves, both in bass clef. The key signature has one flat (B-flat). Measure 30 starts with a half note G-flat in the right hand and a half note G-flat in the left hand. The melody continues with various note values and rests, including a half note G-flat in the right hand and a half note G-flat in the left hand. The score ends with a half note G-flat in the right hand and a half note G-flat in the left hand.

01'18"

01'30"

36

Musical score for measures 36-41. The score is written for two staves, both in bass clef. The key signature has one flat (B-flat). Measure 36 starts with a half note G-flat in the right hand and a half note G-flat in the left hand. The melody continues with various note values and rests, including a half note G-flat in the right hand and a half note G-flat in the left hand. The score ends with a half note G-flat in the right hand and a half note G-flat in the left hand.

41

01'35" 01'40"

2.

f

8vb-

47

01'50"

3.

mf

8vb-



02'00"

02'02"

52

56

(8^{vb})-----

d flat sounding pitch

5

3

5

3



02'08"

56

60

3

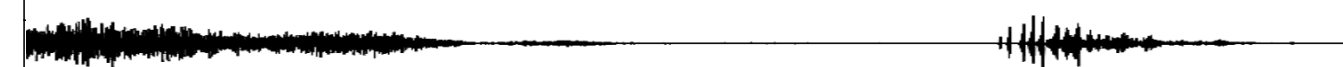
3

3

3

4.

"crickets" -----



02'20"

60

65

5.

5

3



02'27"

65

3

3

3

dark melody

71 6. $\bullet = 64$ 02'36"

f

74 02'58"

mp

p

dark melody loud hit



03'00" 03'04"

78 7. ♩ = 72

f

7 5 6

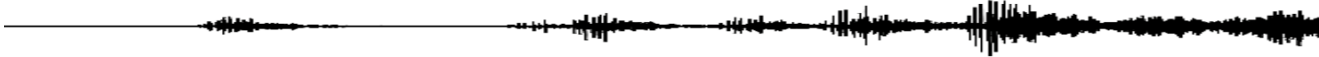
rain stick sound



03'16"

83 8. *accel.*

6 6 6 6



03'24"

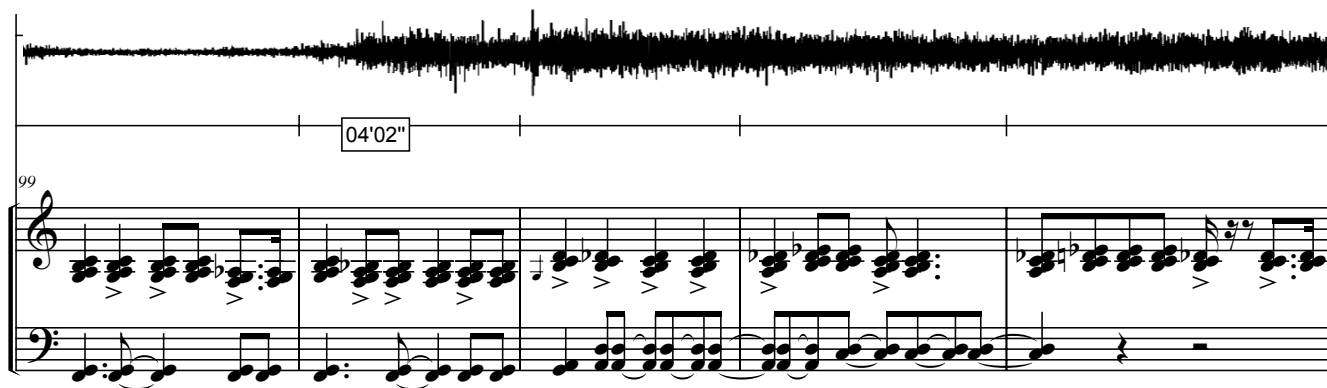
88 ♩ = 112

scratch ends "crickets"



03'41"

94

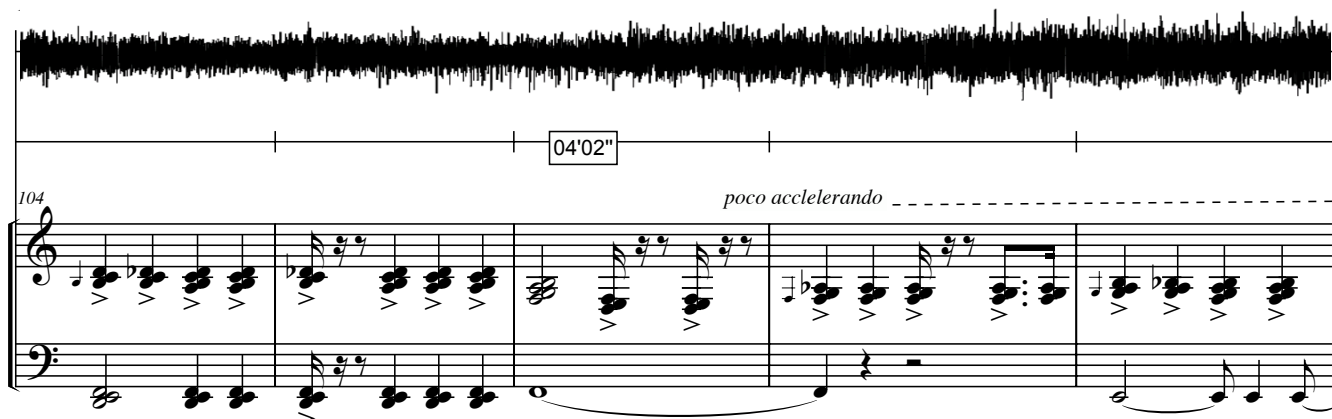


04'02"

99

Musical score for measures 99-103. The score is in 2/4 time. The treble clef staff contains a series of chords, mostly triads and dyads, with some accidentals. The bass clef staff contains a series of chords, mostly triads and dyads, with some accidentals. The tempo is marked as 'fast, dark pattern'.

fast, dark pattern



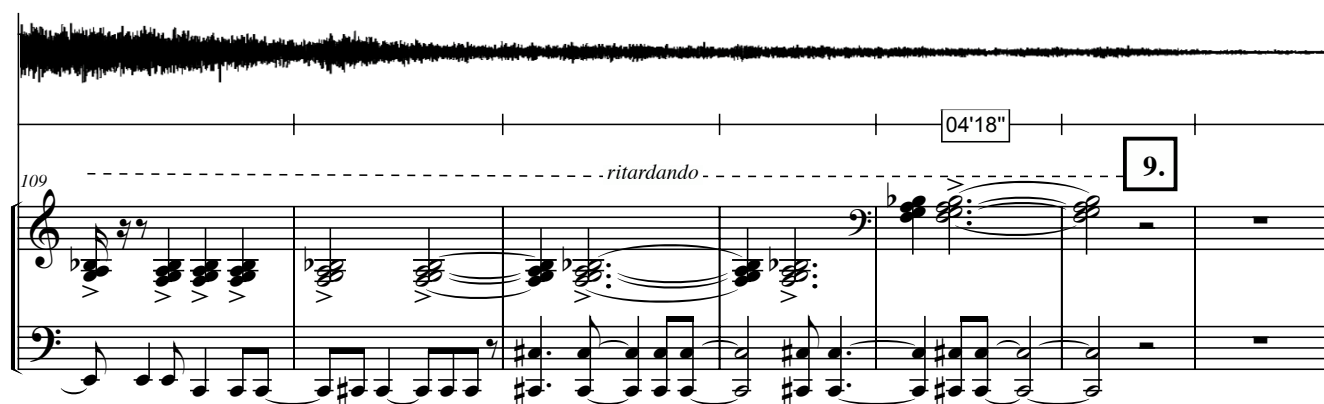
04'02"

104

poco accelerando -----

Musical score for measures 104-108. The score is in 2/4 time. The treble clef staff contains a series of chords, mostly triads and dyads, with some accidentals. The bass clef staff contains a series of chords, mostly triads and dyads, with some accidentals. The tempo is marked as 'poco accelerando'.

109



04'18"

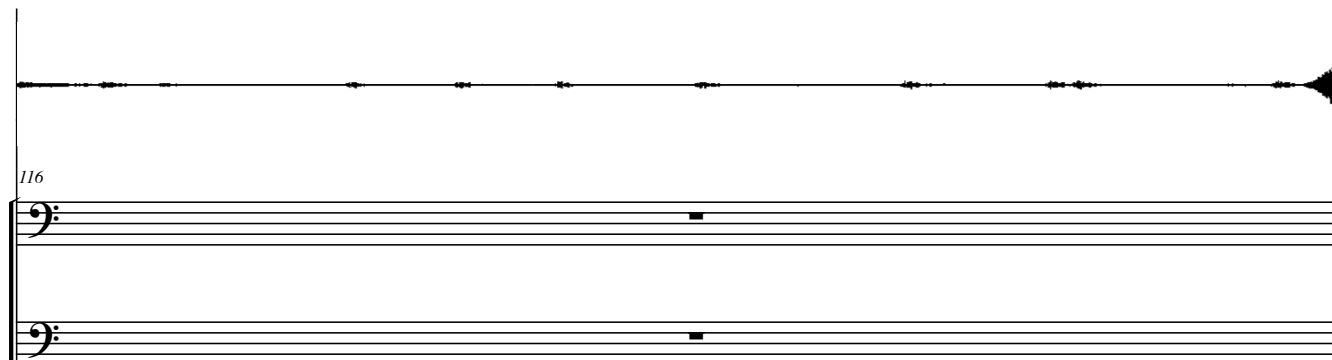
109

ritardando -----

9.

Musical score for measures 109-115. The score is in 2/4 time. The treble clef staff contains a series of chords, mostly triads and dyads, with some accidentals. The bass clef staff contains a series of chords, mostly triads and dyads, with some accidentals. The tempo is marked as 'ritardando'. A box containing the number '9.' is present at the end of the score.

116



116

Musical score for measures 116-117. The score is in 2/4 time. The treble clef staff contains a series of chords, mostly triads and dyads, with some accidentals. The bass clef staff contains a series of chords, mostly triads and dyads, with some accidentals.

05'13"

117 $\bullet = 124$

10.

11.

This system shows the beginning of a musical piece. It features a piano introduction with a treble and bass staff. The tempo is marked as 124 beats per minute. Measure 117 is the first measure of the main melody. Measures 118 and 119 are marked with a box containing '10.'. Measure 120 is marked with a box containing '11.'. The key signature has one flat (B-flat).

121

This system continues the musical score from measure 121. It consists of two staves, treble and bass. The melody in the treble staff is more active, featuring eighth and sixteenth notes. The bass staff provides a harmonic accompaniment. The key signature remains one flat.

05'21"

124

8va

This system starts at measure 124. It features a piano introduction with a treble and bass staff. The tempo is marked as 124 beats per minute. The key signature has one flat. The system includes a measure rest for 8 measures, indicated by a dashed line and the text '8va'. The music resumes with a complex rhythmic pattern in the treble staff.

12

05'31"

(8va)

128

This system starts at measure 128. It features a piano introduction with a treble and bass staff. The tempo is marked as 124 beats per minute. The key signature has one flat. The system includes a measure rest for 8 measures, indicated by a dashed line and the text '(8va)'. The music resumes with a complex rhythmic pattern in the treble staff.

131

05'37" 05'39"

12.

131

8^{va}

7 7 7

7 7

"crickets"

05'44"

134

7 7 7

7 7 7

137

5 6 6

6 6 6 6

5

05'58" 13. 06'02"

140

145 *fff* 14.

149

152

154

157 15.

160 16.

The musical score is written for piano and consists of six systems of staves. The first system (measures 140-144) includes a 'loud hit' indicated by a large, dense black waveform at the top. The score is marked with measure numbers 140, 145, 149, 152, 154, 157, and 160. Measure numbers 13, 14, 15, and 16 are enclosed in boxes. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp and one flat), time signatures, and dynamics like *fff*. There are also articulation marks like slurs and accents, and some measures are marked with a '6' above them. The notation includes eighth notes, sixteenth notes, and chords.

11

06'36" 17.

slower

162

163

18.

rit.

163

164 *rain stick sound*

crescendo

06'50" *a tempo* 19.

164

16

07'00" 07'11"

rit. *rit.* *rit.*

168

1:

07'25"

174

Musical score for measures 174-178. The score is written for piano in 4/4 time. The key signature has one flat (B-flat). The melody in the right hand consists of eighth-note patterns, often beamed in groups of four. The bass line in the left hand features a mix of eighth and sixteenth notes, with some rests. A time signature box labeled '07'25"' is positioned above the first measure.

17

07'50"

20.

179

Musical score for measures 179-183. The score continues from the previous system. The right hand melody includes some sixteenth-note runs. The left hand continues with rhythmic patterns. A time signature box labeled '07'50"' is above the first measure, and a measure box labeled '20.' is above the third measure.

18^A

08'15"

184

Musical score for measures 184-188. The right hand features a prominent pattern of eighth notes marked with 'x' symbols, indicating a specific articulation or sample. The left hand continues with its rhythmic accompaniment. A time signature box labeled '08'15"' is above the first measure.

18^C

08'30"

until you hear the work on bell sample

189

Musical score for measures 189-193. The right hand continues with the 'x' marked eighth-note pattern. The left hand has some changes in rhythm. A time signature box labeled '08'30"' is above the first measure. A text box above the score says 'until you hear the work on bell sample'. A large black rectangular box highlights measures 191-193.