

3. My love is strenghtened...

ca 6 min.10sec.

Contra-tenore

Violino I

Violino II

Viola

Violoncello

* take enough time (ca 8 sec.) of silence before you play.

11

p *pp* *p* *pp*

sul tasto *pp*

18

pp *p* *pp* *pp*

36 *mp*

I love not less

mp mp mf mp

mp mf mp mf mp

mp mf mp mf mp

mp mf mp mp mp

42 *mp*

though less the show a - ppear M

mp mf mp mf p mp p

mp mf mp mf mp p

mp mf p mp p

mf mp mf mp p

48 *mp*

Our love was new and the but in the spring

mp p mp p mf mp mf

p mp p mp mf mp mf

p mp p mp mf

p mp p mp mf mp mf mp

54 *mf* *p*

when I was wont to greet it with my lays

mp mp mp mf

mp mf mp mf mf mf f mf

mp mf mp mf mp mf mf

mp mf mp mf mp mf mp

59

mp *mf* *f* *p* *mp*

mf *f* *mf* *f* *p* *mp*

mf *f* *mf* *f* *p* *mp*

mf *mf* *f* *mf* *f* *p* *mp* *p* *mp*

65

mf *>* *As Phi-lo-mel in sum-mer's*

mp *mf* *mp* *mf*

p *mp* *mf* *mp*

mp *mf* *mp* *mf*

mp *mf* *mp* *mf*

mp *mf* *mp* *mf*

70

mp

front doth sing and stops in growth of rip - er days

mp

mp

mf

mf

mf

mf

75

mf 3 *p* *mf* *p* *f*

There-fore like her M I same-time M hold

ordin.

mf

f

ordin.

mf

f

ordin.

mf

f

ordin.

mf

f

80 *f*

my tongue *M* *f* Be-couse I would not

Detailed description: This system contains measures 80 through 84. The vocal melody begins at measure 80 with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment consists of a right hand with a steady eighth-note pattern and a left hand with a more complex, melodic line. Dynamics are marked as *p* at the start, *M* (mezzo) in the middle, and *f* (forte) towards the end of the system. The lyrics "my tongue" are under the first two notes, and "Be-couse I would not" are under the last two notes.

85 *p* *mf* *p*

M dull you *M* - with my song

Detailed description: This system contains measures 85 through 89. The vocal melody continues with a half note C5, followed by a quarter note D5, and then a half note E5. The piano accompaniment maintains a strong rhythmic pattern in the right hand and a melodic line in the left hand. Dynamics are marked as *p* (piano) at the start, *mf* (mezzo-forte) in the middle, and *p* (piano) towards the end. The lyrics "dull you" are under the first two notes, and "with my song" are under the last two notes. The system concludes with a double bar line.