

Summer's day sonnet II

transcription for guitar and mezzosoprano

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SCORDATURA:



Thanks to Dimitri van Halderen for guitar notation advice

O, never say, that I was false of heart

Katarzyna Glowicka

Mezzo-Soprano

Guitar (scordatura)

$\text{♩} = 60$

$6/4$

p

1 2 *i/p*

arm V (6)

5 arm XII arm XXIV art.arm

p

Mez.

Gtr.

3 ad libitum

ne-ver say that I was false of heart

Mez.

Gtr.

4

p

5 arm VII

ppp

(4)

Mez.

Gtr.

5 *mp* ad libitum

Though ab-sece seemed my flame to qua-li-fy

(7) arm VII

(3) art.arm arm XVIII

5

p

Mez. *ad libitum*

As ea - sy might I from my-self de-part as

Gtr. *p* *pp* arm XII art.arm

Mez.

from my soul which in thy breast doth lie. That is my

Gtr. *p* 7 3 6

Mez.

home of love

Gtr. 10 8va 8va

Mez.

nervoso **112** *mf* 3 Ne-ver be-liev

Gtr. *8va* *nervoso* **112** *mf* *mp*

Mez. 15
though in my na - ture reigned all fre - ilties that be - siege

Gtr. 15
arm XIX *mf* non legato

Mez. 17
all kinds of blood that it could so pre - po - st'rou - sly

Gtr. 17

Mez. 19
ne - ver be - lieve ne - ver be - liev

Gtr. 19 *f*

Mez. 21
though in my na - ture reigned all fre - lties that be - siege

Gtr. 21
arm XIX

Mez. 23
all kinds of blood that it could so pre-po - st'rou - sly

Gtr. 23

Mez. 25
be stained to leave for no - thing all thy sum fo

Gtr. 25

Mez. 27
good You

Gtr. 27

Mez. 29
Ne - ve be-liev

Gtr. 29

Mez. 31

thought in my na-ture reigned all

fral - ties that be - siege

Gtr. 31

31

Mez. 33

all kinds of blood

that it could so pre-po-st'rou-sly

be stained

Gtr. 33

mf

mf

33