

9 Chlorine Gardens
BT9 5DJ
Belfast

Katarzyna Glowicka
SUMMER'S DAY SONNETS
2000 (rev.2004)

after Shakespeare
for contratenore and string quartet

Mine eye hath played the painter and ... stelled
Thy beauty's form in table of my heart.
My body is the frame wherein 'tis held,

For through the painter must you see his skill
To find where your true image pictured lies,
Which in my bosom's shop is hanging still,
That hath his windows glazed with thine eyes.
(s. 24)

O never say that I was false of heart,
Though absence seemed my flame to qualify.
As easy might I from myself depart,
As from my soul, which in thy breast doth lie.
That is my home of love; ..

.

Never believe, though in my nature reigned
All frailties that besiege all kinds of blood
That it could so preposterously be stained
To leave for nothing all thy sum of good-
You
(s. 109)

My love is strengthened, though more weak in seeming;
I love not less, though less the show appear...
Our love was new, and the but in the spring,
When I was wont to greet it with my lays,
As Philomel in summer's front doth sing,
And stops (...) in growth of riper days....
Therefore, like her, I sometime hold my tongue,
Because I would not dull you with my song.
(S.102)

from 'Sonnets' by Shakespeare

total time: ca 14min 40 sec.

Performances:

- December 2000, Polish National Radio, Witold Lutoslawski Studio, contrtn- Jonathan Petter Kenny
Camerata Quartett
- April 2001 Conservatoire National de Region de Strasbourg
- May 2002 Youth Festival, Kiev
- June 2002 Royal Accademy of Music, the Hague contrtn- Arnon Zlotnik
- September 2002 Warsaw Autumn Festival

Piece was awarded special prize of the ICSM Polish Section
(PTMW) at 2nd Panufnik Young Composers Competition 2000

1. Mine eye hath played the painter

Katarzyna Glowicka

ca 4min. 20 sec.

1 = 112 sempre non vibrato*

Contra-tenore

Violino I

Violino II

Viola

Violoncello

7

p

Mine eye hath played the pa-inter

p

* whole piece should be performed nonvibrato, ideally with the baroque manner.

13 *p*

And stelled thy beau - ty's form in ta-ble of my heart

pizz.
p

18 *p*

Mine

mp
mp
mp
pizz.
p

23

eye hath played the pa - inter

p

28 *mp* 3

And stalled thy beau - ty's form in ta-ble of my heart

p

arco

p

33 *mp*

My bo - dy is the frame wher-ein 'tis held

mp

mp

mp

38

mf

mf

mf

mp *mf*

43 *mp*

Mine eye have drown thy shape

mf *pp* *sul pont.* *p*

48 *mf* *mf*

and thine for me are win-dows to my breast where -

p *p* *p* *p* *p* *pp*

53 *mp*

through the sun De - lights to gaze there - in on thee

pp *pp* *pp* *pp* *pp*

59

sul pont. *ordin.* *sul pont.* *sul pont.*

pp *p* *p* *pp* *pp* *p* *p*

77

pp

pp

pp

pp

83

p

Mine eye hath played the paint-er

p

p

p

p

89 *mf*

Mine eye

mp

95 *mp*

Mine eye

mp

101

101

p

mp

107

107

mp

mf

nervoso

mp

mp

mf

nervoso

mp

mp

mf

nervoso

mp

mp

mf

nervoso

mp

112

Musical score for measures 112-114. The score is written for five staves. The first staff is a grand staff (treble and bass clef). The second staff is a treble clef. The third staff is a bass clef. The fourth staff is a treble clef. The fifth staff is a bass clef. The music is in 3/4 time. The key signature has one sharp (F#). The first staff has a whole rest in each measure. The second staff has a melodic line with eighth and sixteenth notes. The third staff has a melodic line with eighth and sixteenth notes. The fourth staff has a melodic line with eighth and sixteenth notes. The fifth staff has a melodic line with eighth and sixteenth notes. The dynamic *f* (forte) is marked at the end of each staff in measures 113 and 114.

115

Musical score for measures 115-119. The score is written for five staves. The first staff is a grand staff (treble and bass clef). The second staff is a treble clef. The third staff is a bass clef. The fourth staff is a treble clef. The fifth staff is a bass clef. The music is in 3/4 time. The key signature has one sharp (F#). The first staff has a whole rest in each measure. The second staff has a melodic line with eighth and sixteenth notes. The third staff has a melodic line with eighth and sixteenth notes. The fourth staff has a melodic line with eighth and sixteenth notes. The fifth staff has a melodic line with eighth and sixteenth notes. The dynamic *pp* (pianissimo) is marked at the beginning of the second staff in measure 115. The dynamic *p* (piano) is marked at the beginning of the fifth staff in measure 115. The dynamic *f* (forte) is marked at the end of the fifth staff in measure 119. The word *Sva* is written above the second staff in measure 115.