

OPALESCENCE

FOR 3 FEMALE VOICES AND COMPUTER
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2006

Performance notes:

Computer performer needs to be taking a close watch at performers.

Initial event (number 1) is a signal for the computer performer to fade in amplification.

Dotted line indicates sample file.

Computer uses harmonizers and flitering.

Pronounce letters like in Latin language (rather German, not French Latin pronunciation).

Sing with white voice, imitating folk singing.

Opalescence

for three voices and computer

2006

ca 12 '20

gently fade in amplification

1. $\text{♩} = 60$

Computer

Soprano

Mezzo-Soprano

Alto

*ad libitum **

senza vibr. ppp

*ad libitum **

senza vibr. ppp

*ad libitum **

ppp

pp

k n

k n

k n

n i

first gentle harmonizer

2.

comp.

sop.

m sop.

a.

ppp

p

ppp

p

ppp

i n

i n

i n

i n

* this section can be performed with rhythmic flexibility, however some definite synchronized moments for voices are indicated with vertical dotted lines

15

comp.

15

sop.

15

m sop.

a.

ppp

p

ppp

pp

ppp

k n i n

gently slide in harmonizer

3.

21

comp.

21

sop.

21

m sop.

a.

mp

ppp

mp

ppp

ppp

mp

ppp

k n in i n i n

27

comp.

27

sop.

27

m sop.

27

a.

ppp *pp* *ppp* *ppp*

in_ u i_ u_ i ku_

ppp *pp* *ppp*

n_ u_

ppp *pp* *ppp*

in_ n_ u_ i_ i ku_

4.

36

comp.

36

sop.

36

m sop.

36

a.

ppp *pp* *ppp* *ppp*

i_ e_

ppp *pp* *ppp*

n_ u_ i_

ppp *pp* *ppp*

n_ u_

43

5.

comp.

43

sop.

ppp

ppp

pp *>* *ppp*

u

n

i

u

43

m sop.

ppp

pp *<* *ppp*

n

ni

u

43

a.

ppp

pp

u

Ku

49

comp.

49

sop.

pp *>* *ppp*

mp *>* *pp*

pp *>* *mp*

pp

pp

Kn

u

ln

ln

u

n

49

m sop.

ppp

pp *>* *ppp*

mp

pp

n

Na

u

u

n

n

49

a.

ppp

pp

mp

pp

pp *mp*

pp

u

n

n

i

n

n

i

Ky

6. 7.

comp. 55

sop. 55 *mf* *pp* *mp* *pp*

m sop. 55 *pp* *mf* *pp*

a. 55 *pp* *mf*

u Na u na n a

61

comp. 61

sop. 61 *mf* *pp* *pp* *mf* *pp* *ppp* *p* *mf*

m sop. 61 *mf* *ppp* *mf* *ppp* *mf* *p* *mf* *pp*

a. 61 *pp* *ppp* *mf* *ppp* *mf* *p*

i u u i m i m i u n Ky i n u sy m

71 8. $\text{♩} = 72$ 9. put a lot of harmonized sound

comp. *pp* *p* *f* *piu mosso* *espressivo vibr. sfz* *p* *f* *sfz mf*

sop. *My* *Ky* *i* *n* *ne* *m* *e*

m sop. *piu mosso* *sfz* *p* *sfz > p* *mf > p* *mf* *i* *m* *e* *a* *u* *i*

a. *piu mosso* *espressivo vibr. sfz* *sfz* *p* *mf* *i* *u* *a* *Na*

79

comp. *f* *p* *sfz f* *sfz mp*

sop. *a* *u* *en* *u* *a* *i* *u* *e*

m sop. *f* *p* *sfz f* *p* *f* *mp* *sfz* *u* *a* *nu* *a*

a. *sfz p* *f* *mp* *u* *a* *u*

10.

84

comp.

sop.

m sop.

a.

f *sfz* *p* *mp* *sfz* 3

n e n m i u

n u m a n

u n

11.

89

comp.

sop.

m sop.

a.

f *mp* *f* *mp* *f*

a a na la sa ka la sa

ka la sa ka la sa

u a ka la sa

12. fade out gradually the transformed sound

94

comp.

94

sop.

mp

p

mp 3

p

mp

p

chri

lu

u

ti

m sop.

94

p

mp

p

mp

i

chri

li

u

a

94

p

3

3

mp

p

la

Chri

si

lu

Le

la

u

13. start fading in transformed sound

99

comp.

99

sop.

mp

p

mp

mp

p

p

f

pp

f

la

sa

sa

la

ta

ma

tu

ru

m sop.

99

p

p

mf

p

f

u

la

ta

ma

la

ta

nu

lu

a

Re

Le

nu

su

u

ru

harmonized (transformed) sound in full

14. ♩ = 96

104

comp.

sop.

m sop.

a.

su nu

lu la u

u a nu i u t

Se Ne

Se

a a

mp *mf*

mp *pp*

p *mp* *pp*

sub. f

sub. f

sub. f

5

5

3 3

15.

110

comp.

sop.

m sop.

a.

Ke o in a n

se na u u Ku Sy

Na na u Su n

transformations 1/2
with amplified sound

16.

114

comp.

sop.

m sop.

a.

Lo a u lo so

Lo o Le n So

molto accentato sub. pp

119

comp.

sop.

m sop.

a.

u n i u n Kn un kn

u nu n a a n an en la

no a n Na na

molto accentato sub. pp

123

comp.

sop.

m sop.

a.

123

123

123

u _____ In _____ u n _____ a n _____ n _____

an _____ u _____ n _____ o _____ n _____

u _____ u _____ Su n _____ Lo u _____ o _____

17. transformation increased gradually

127

comp.

sop.

m sop.

a.

127

127

127

u _____ Na _____ n i _____

sa _____ Le _____

Le _____ n _____ So _____ no _____ e _____ le _____

sub. f

sub. f

sub. f

132

comp.

sop.

m sop.

a.

u su Lu on

e son un en ne

no Chri Chri Chri

decrease transformation

18.

136

comp.

sop.

m sop.

a.

so o

sub. *pp*

Le n

sub. *pp*

e Chri e le

sub. pp

a

140

comp.

sop.

m sop.

a.

u su Lu on

e son un nu n en ne

no Chri n Chri n

put back transformation

19.

144

comp.

sop.

m sop.

a.

so o ne

ne e Chri e le

ppp *mp* *ff* *f* *piu mosso* (♩ = 96)

ppp *f* *piu mosso* *f* *piu mosso*

ppp *ff* *f*

20.

comp.

sop.

m sop.

a.

148

148

148

148

Ke

iN

e

la

Chri

n

a

u

o

si

a

Ku

Sy

n

Chri

n

Chri

Chri

21.

comp.

sop.

m sop.

a.

152

152

152

152

Chri

a

e

Chri

n

Ku

a

Ku

u

e

e

Chri

22.

156

comp.

156

sop.

la ne a la ne a

156

m sop.

ne ne

156

a.

ne ne na sa nu ne

mf *f* *mf* *f*

160

comp.

160

sop.

a a a a

160

m sop.

160

a.

a a a a

23. 24.

164

comp.

sop.

m sop.

a.

ff

p

a la u su lu nu lu

la a la la a nu

la a la a ku nu

25.

170

comp.

sop.

m sop.

a.

f

ff

la sa ta

le le te

la le

1/2 transformed sound with amplified

26.

175 *en la misura* *tempo primo espressivo*

comp. *pp* *mp* *p* *f* *p* *f* *mp*

sop. Chri Kri le lu se e

m sop. Chri Kri le lu se e

a. Chri Kri le lu se e

181

comp. *f* *mp* *f*

sop. so le te le lo

m sop. so le te le lo

a. so le te le lo

* section is to be performed with strict synchronization between voices

186

comp.

sop.

m sop.

a.

so n le se o

p *f* senza dim.

186

so n le se o

p *f* senza dim.

186

so n le se o

p *f* senza dim.

192

comp.

sop.

m sop.

a.

ki ri si ti lo so no so lo

mf *f* *mp* *f*

27.

192

ki ri si ti lo so no so lo

mf *f* *mp* *f*

192

ki ri lo so so lo

mf *f* *mp* *f*

197

comp.

sop.

m sop.

a.

no ko ro so te te e le

fully transformed sound

28.

29.

201

comp.

sop.

m sop.

a.

e te le e le se ne te

e te le e le se ne te

e te le e le se ne te

207

comp.

sop.

m sop.

a.

se ke te so lo n so n so

30.

213

comp.

sop.

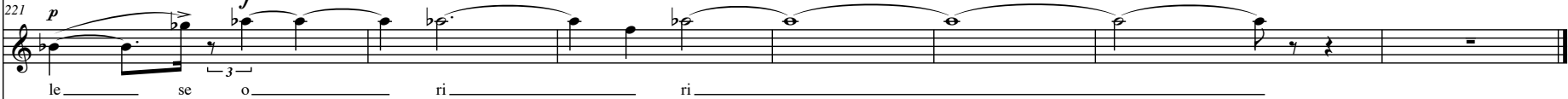
m sop.

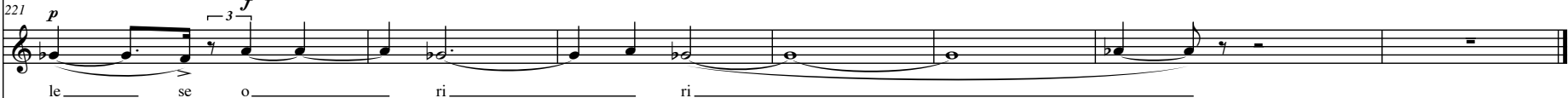
a.

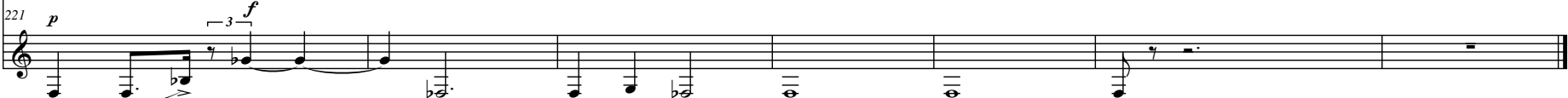
le so n ki ri si e te

221 31. fade out

comp. 

sop. 
le se o ri ri

m sop. 
le se o ri ri

a. 
le se o ri ri