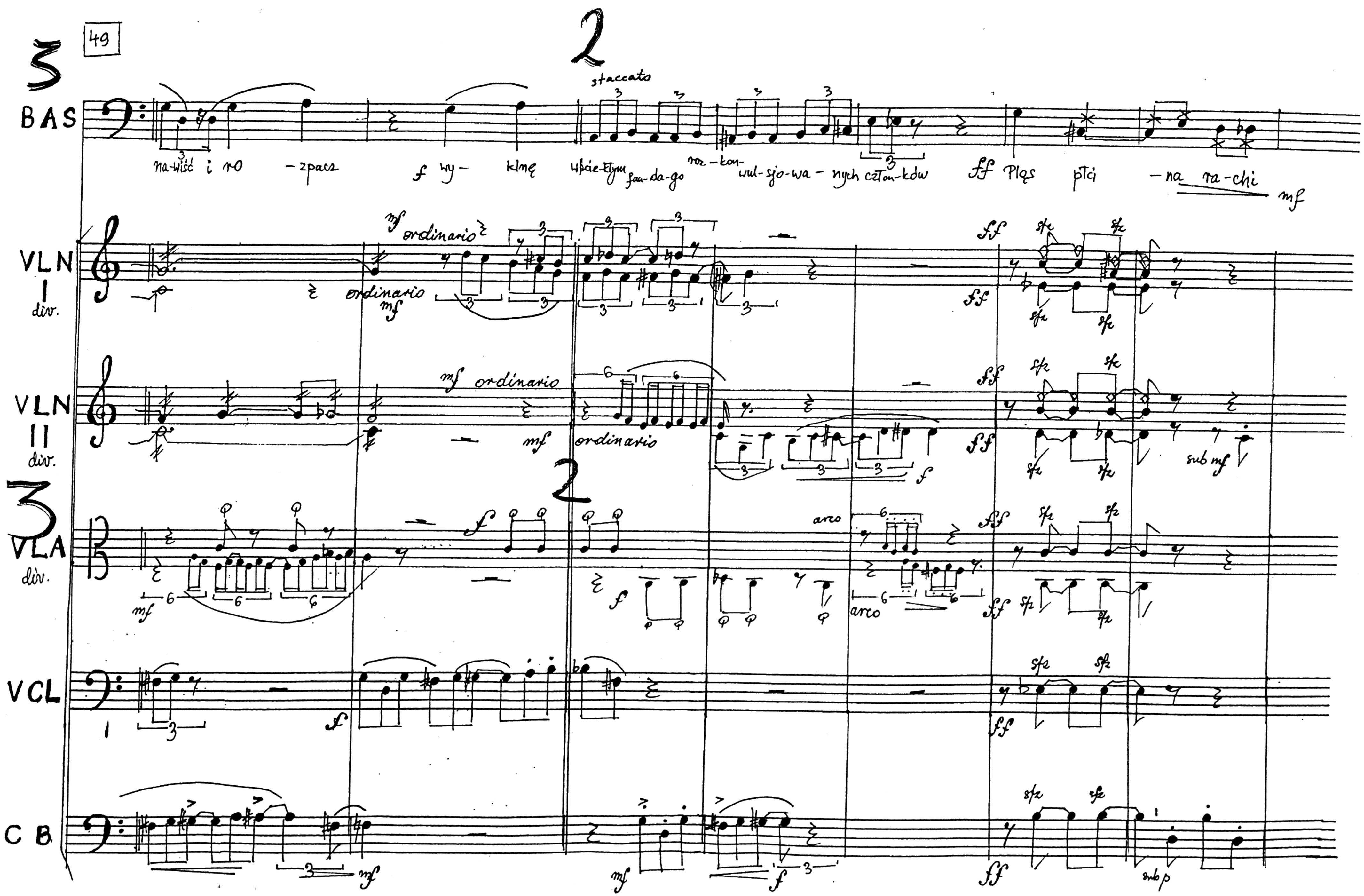
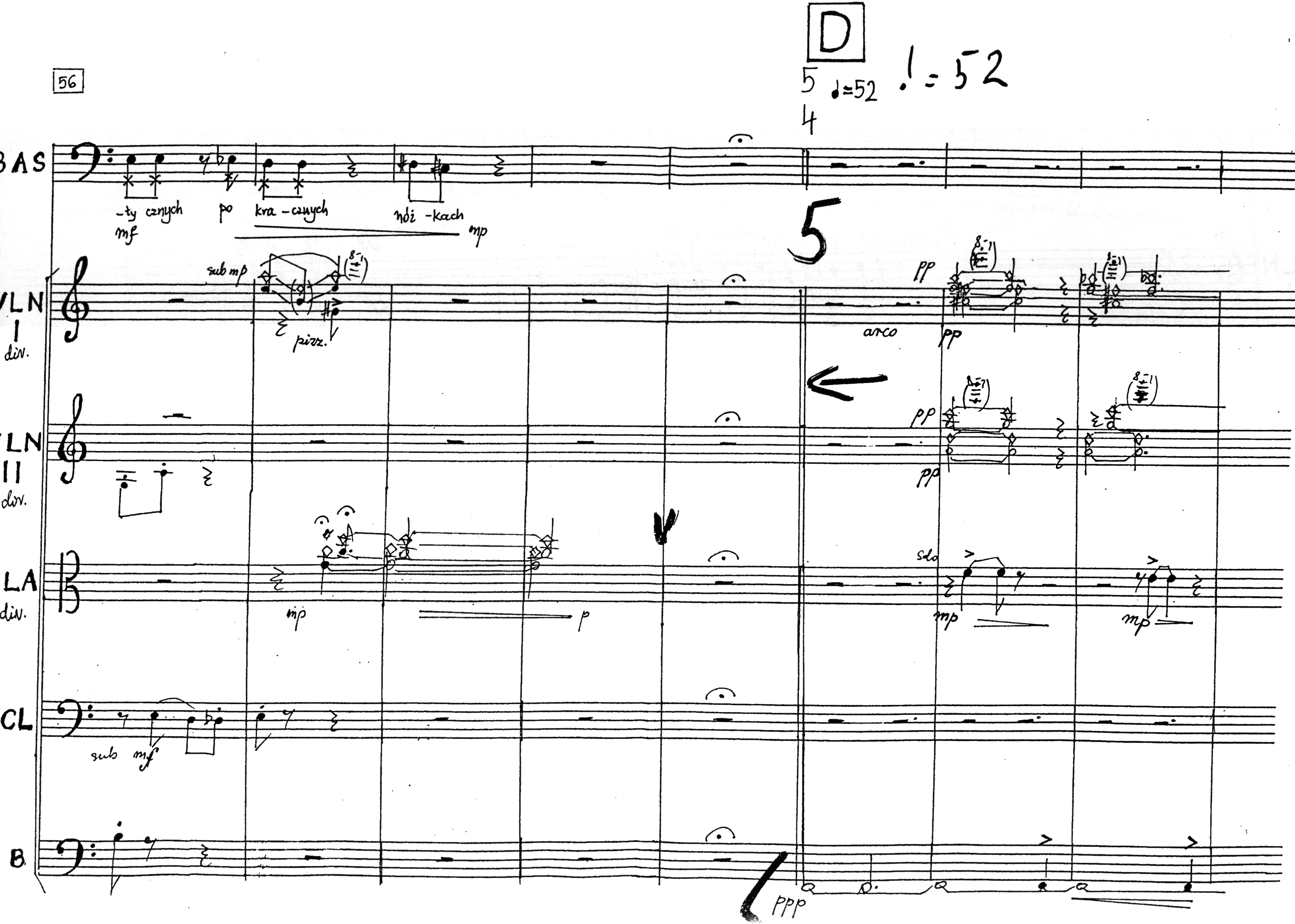
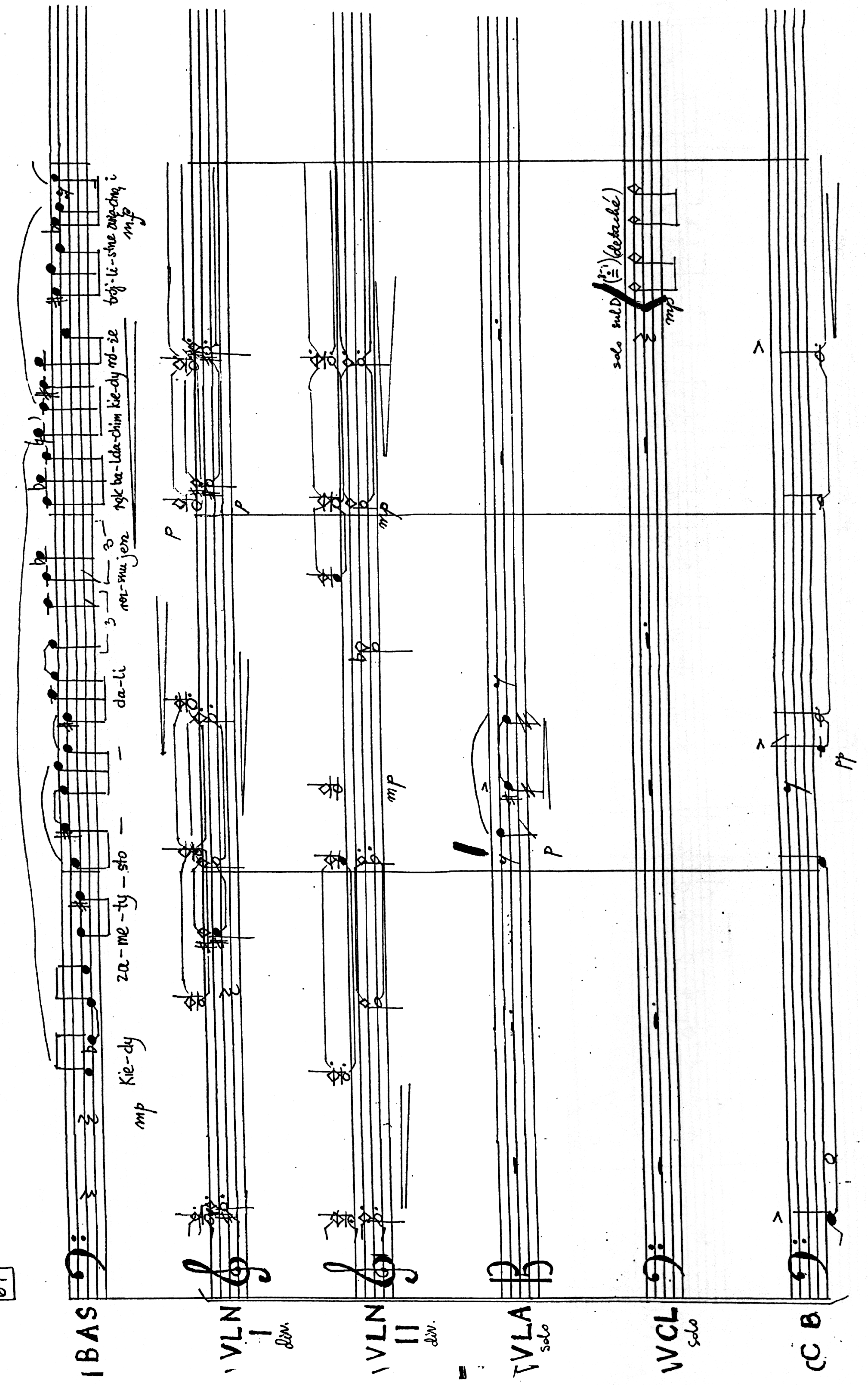
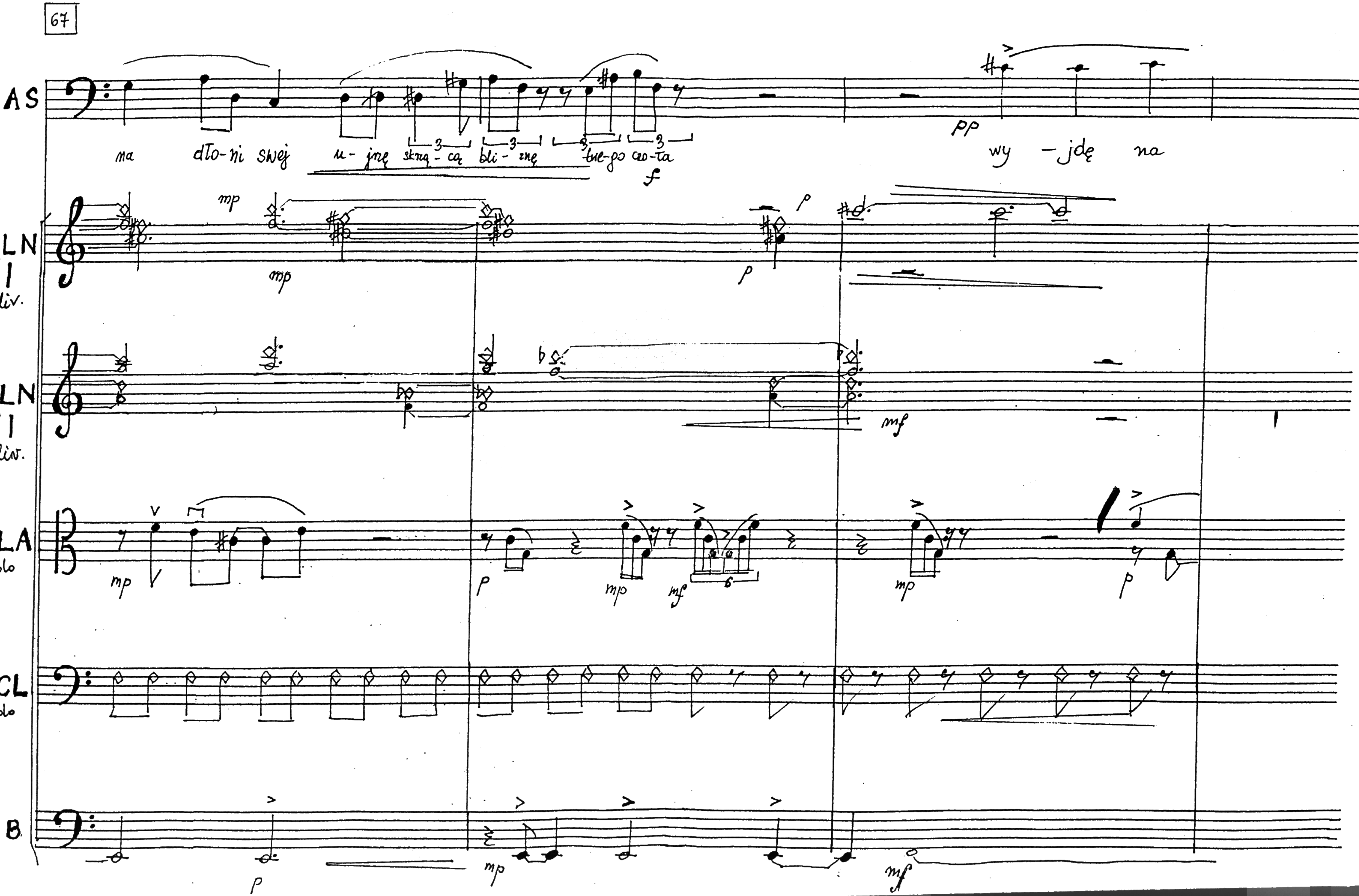
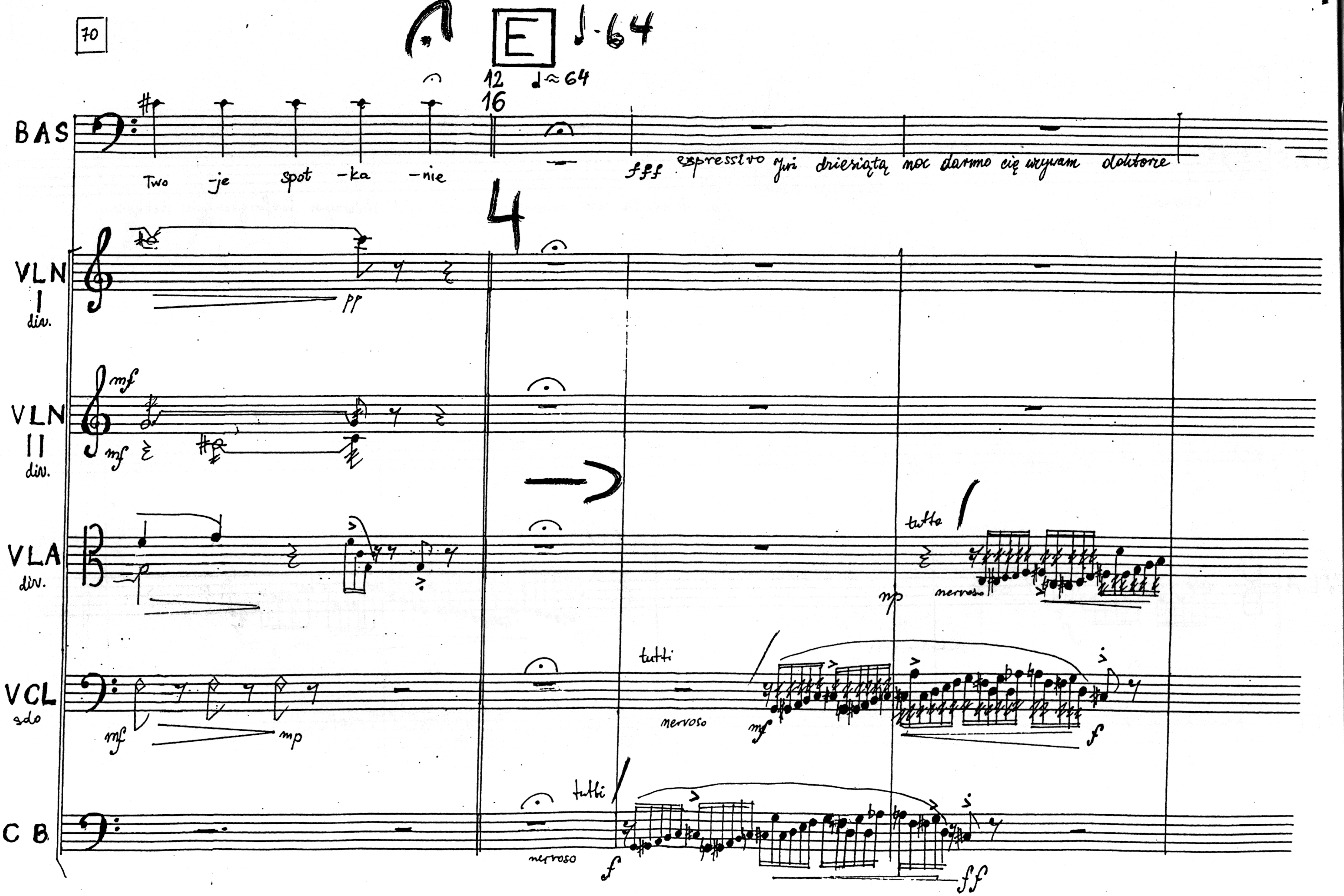
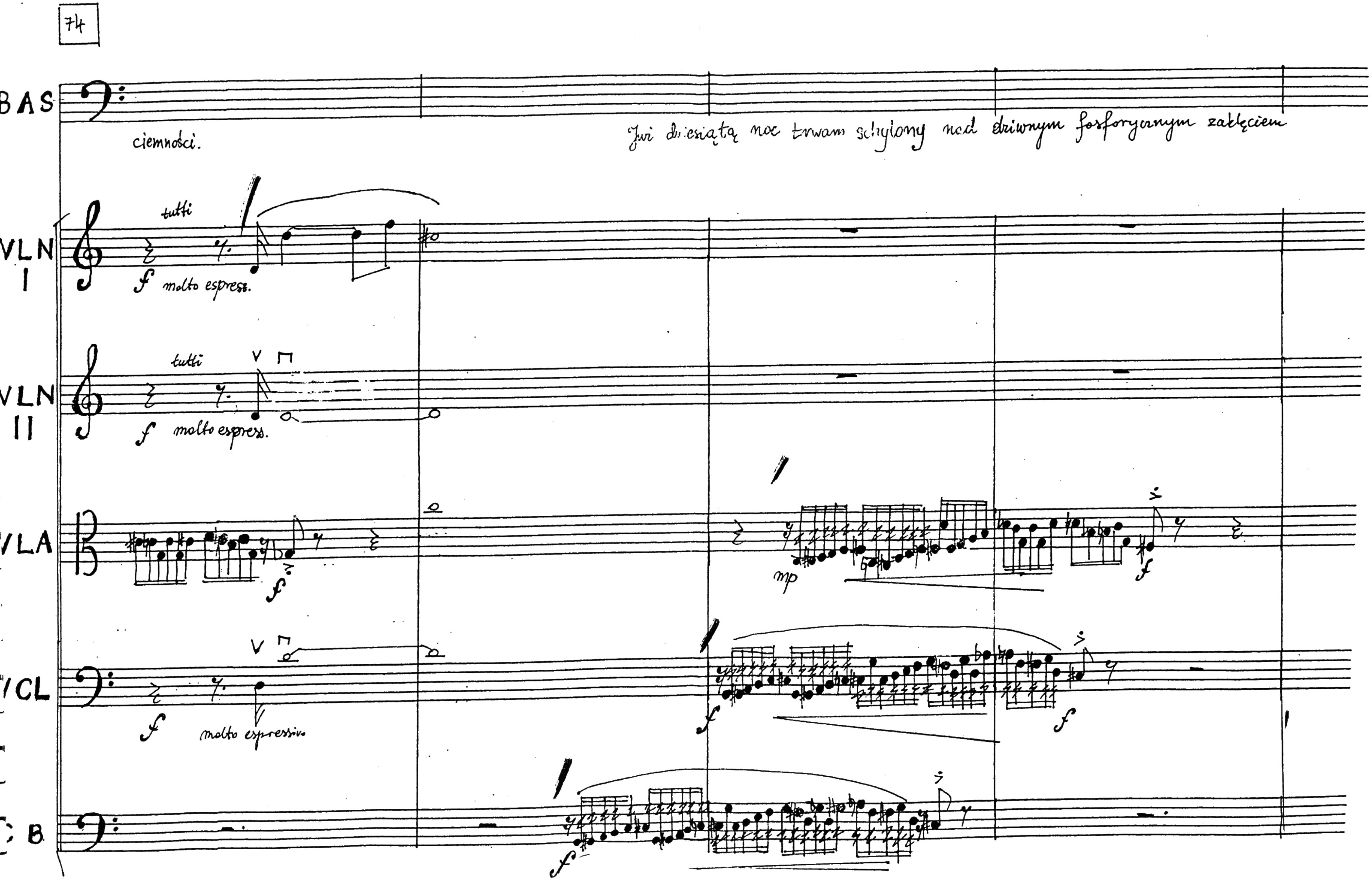

3
49
2
staccato
BAS
na-wiść i ro-zpacz
f wy-klnę wście-kłym fau-da-go roz-kon-wul-sjo-wa-nych człon-ków
ff Pląs ptci -na ra-chi
mf
VLN I div.
mf ordinario
ordinario mf
ff
sfz
VLN II div.
mf ordinario
mf ordinario
f
ff
sfz
sub mf
3
VLA div.
mf
f
arco
arco
ff
sfz
VCL
f
ff
sfz
C B
mf
f
ff
sfz
sub p

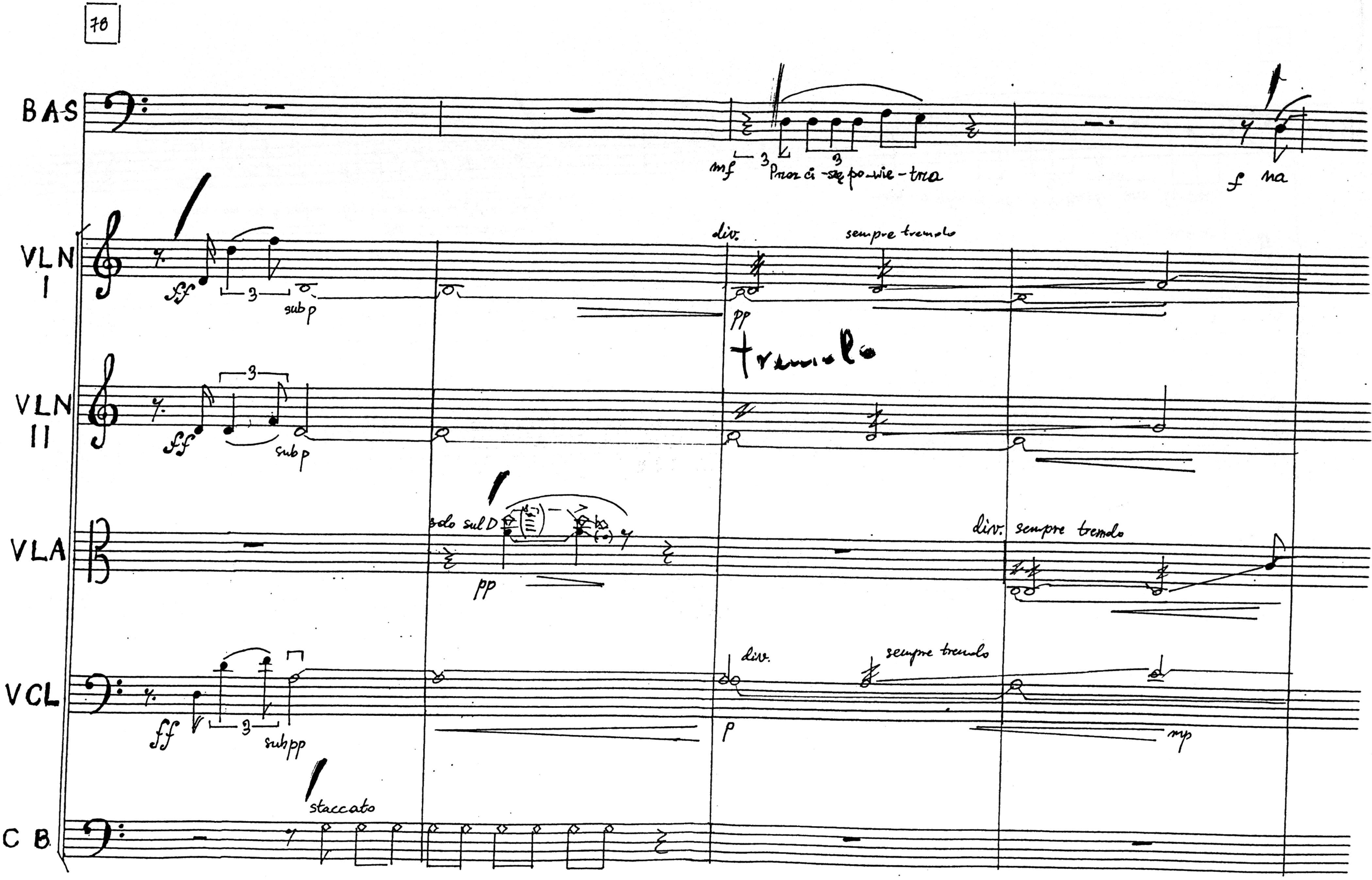

56
D
5/4
♩=52
! = 52
5
BAS
-ty czных
mf
po
kra - czuych
ndi - kach
mp
VLN I div.
sub mp
pizz.
8-1
arco
pp
VLN II div.
LA div.
mp
p
solo
CL
sub mf
B.
ppp

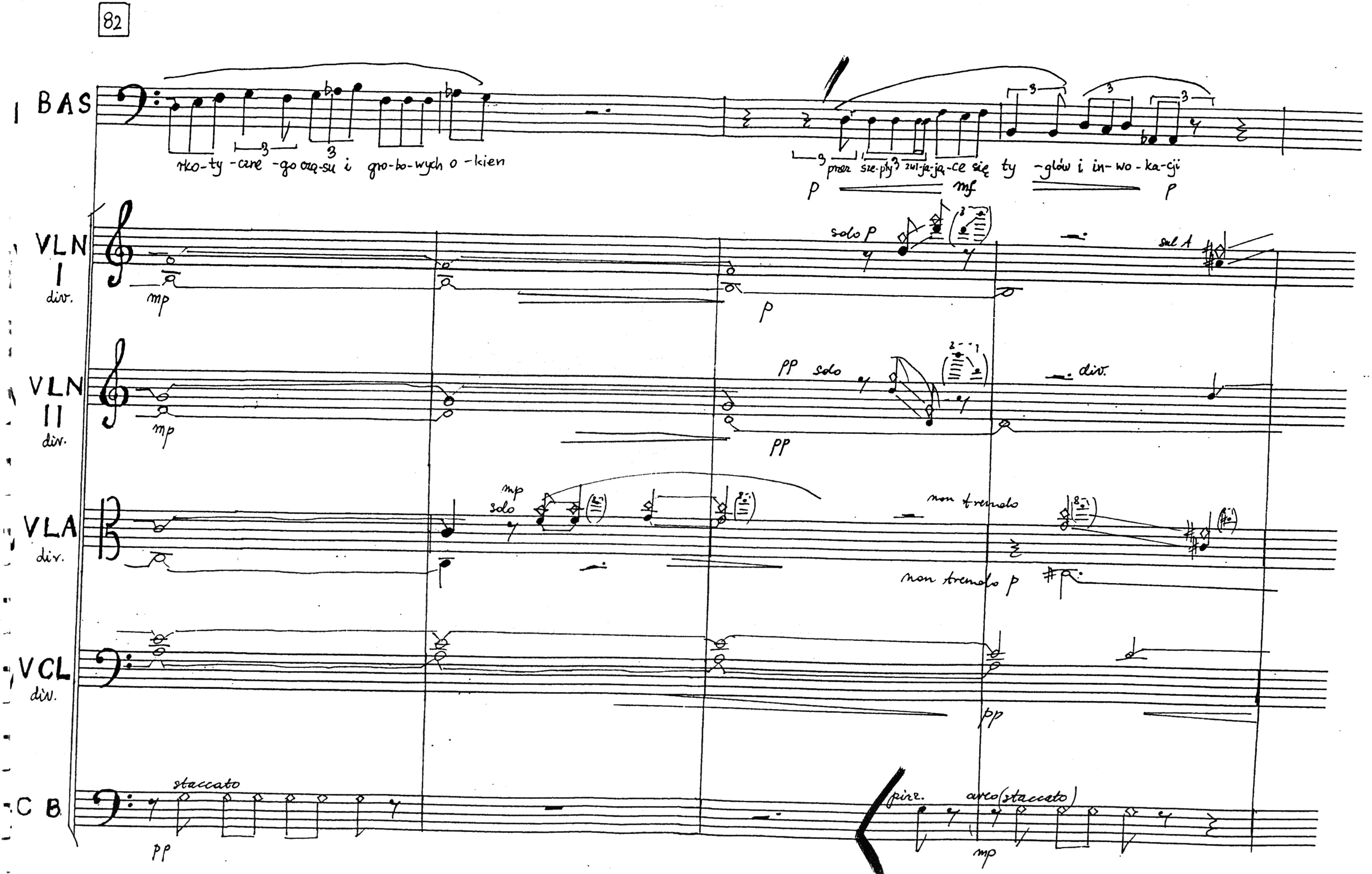

64
BAS
VLN I div.
VLN II div.
VLA solo
VCL solo
C. B.
mp
Kie-dy za-me-ty-sto da-li roz-snu-jen tak ba-lda-chim kie-dy ro-ze bój-li-stne gwiezdne i
mp
p
mp
p
solo sul D (3:) (détaché)
mf
pp

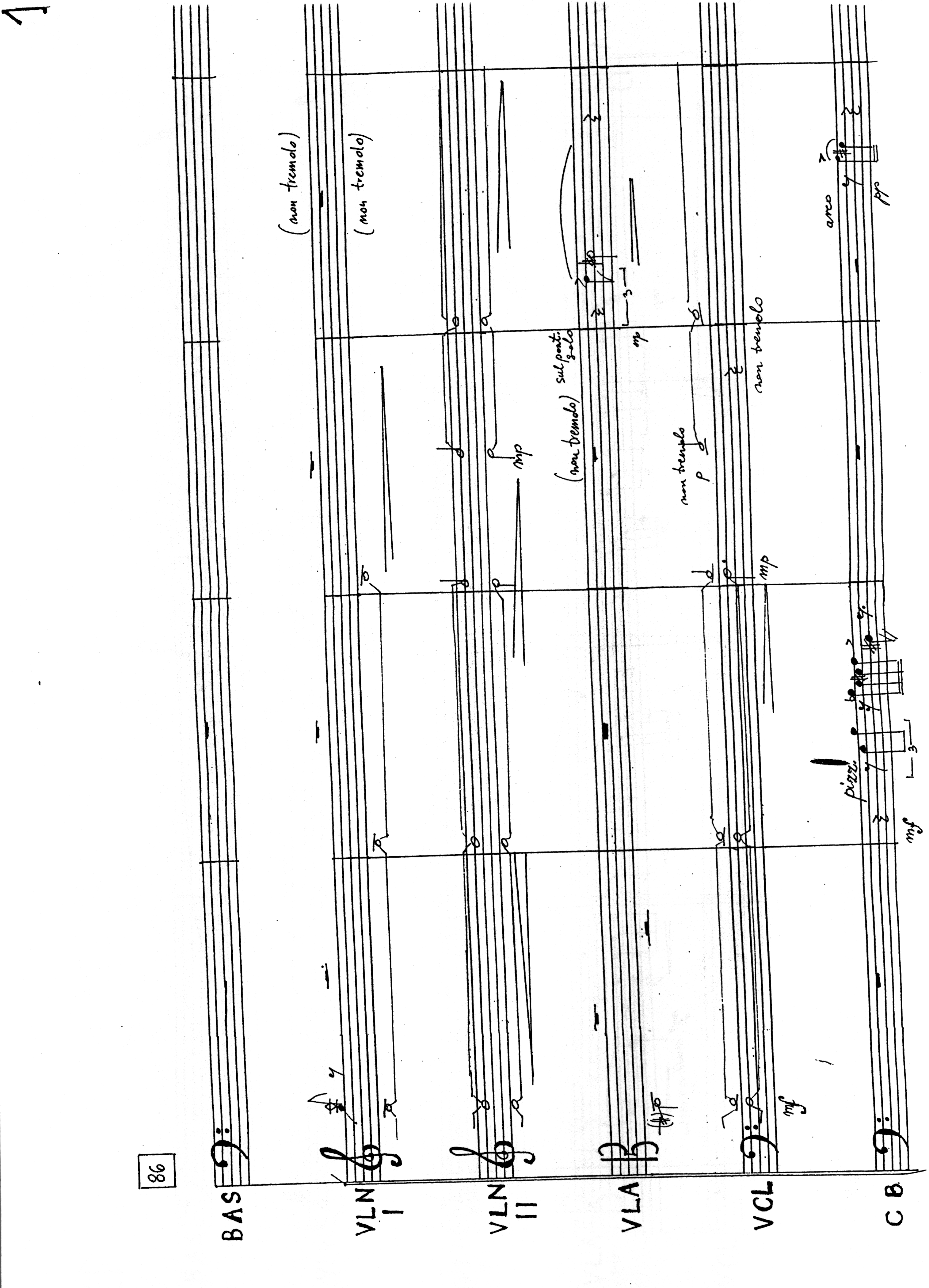

67
AS
LN
I
liv.
LN
I
liv.
LA
lo
CL
lo
B
na dło-ni swej u-jnę skrzą-cą bli-znę tne-go czo-ta
wy -jdę na
pp
f
mp
p
mf

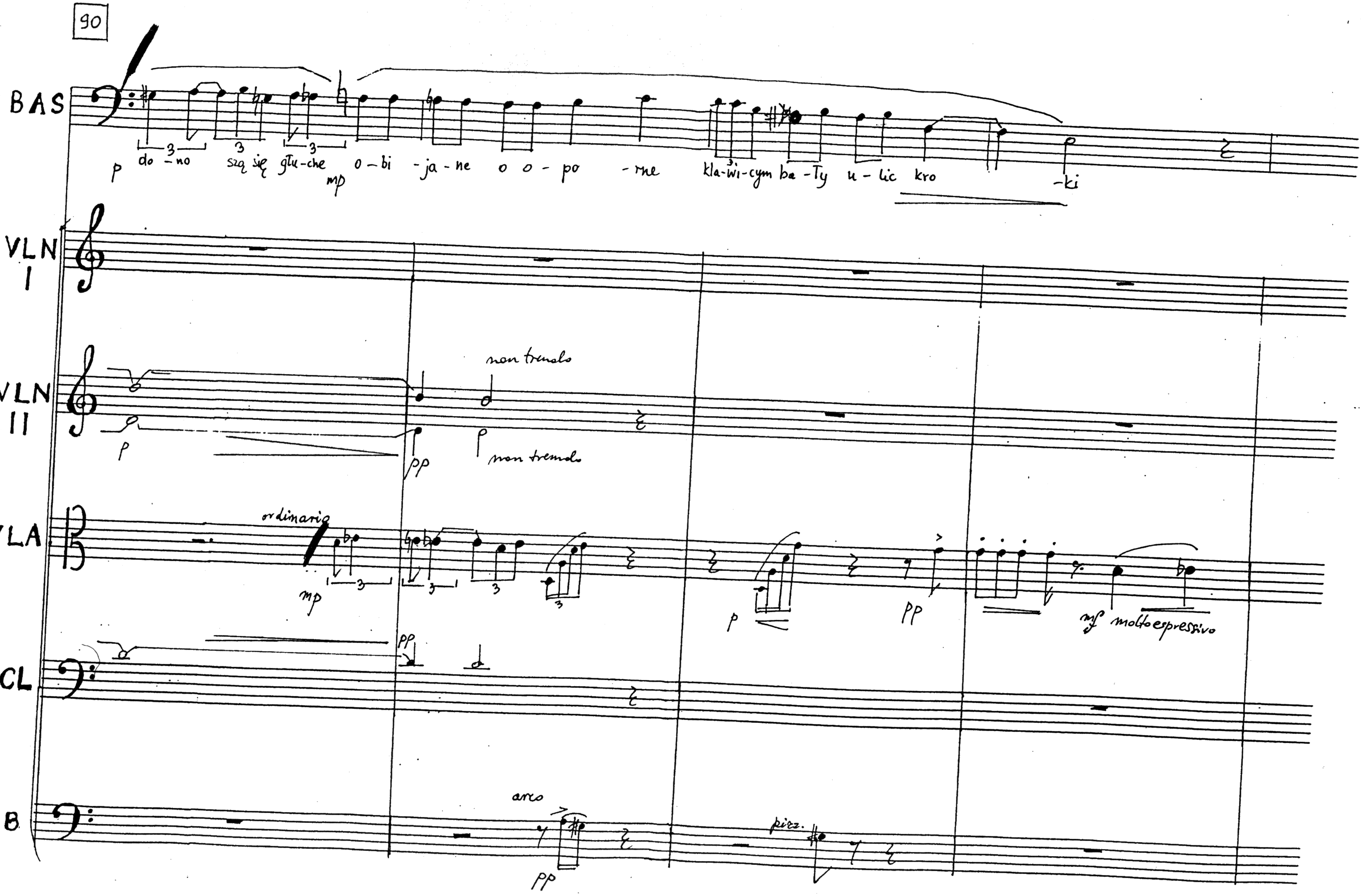

E
♩-64
12
16
♩≈64
4
BAS
VLN I div.
VLN II div.
VLA div.
VCL solo
C B
Two -je spot -ka -nie
fff espressivo Już dziesiątą noc darmo cię wzywam doktorze
pp
mf
mf
mp
tutti
tutti
tutti
nervoso
nervoso
nervoso
mf
f
f
ff

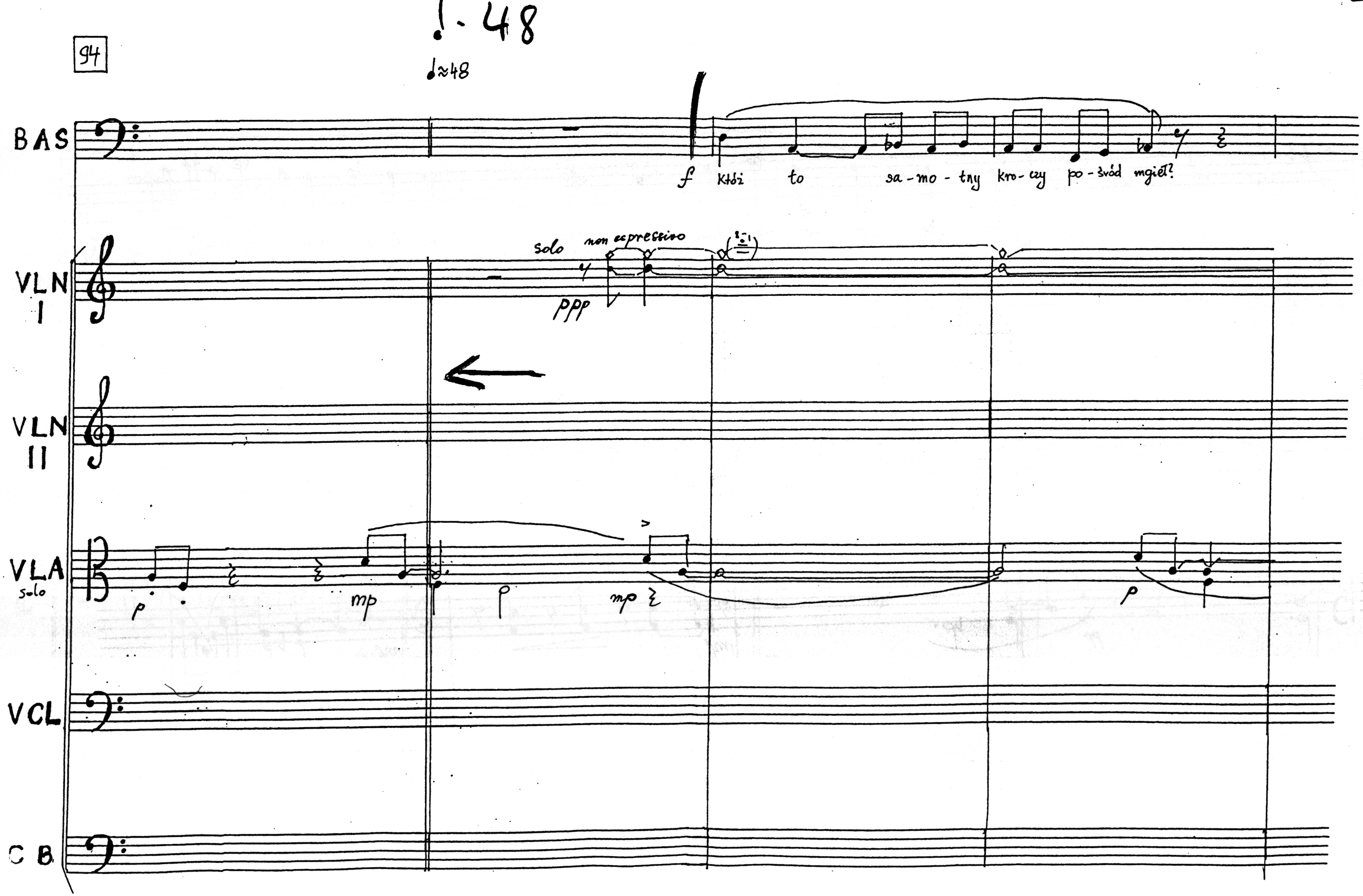

74
BAS
VLN I
VLN II
VLA
VCL
CB
ciemności.
Już dziesiątą noc trwam schylony nad dziwnym fosforycznym zaklęciem
tutti
f molto espress.
tutti
f molto espress.
f
mp
f
f
molto espressivo
f
f
f

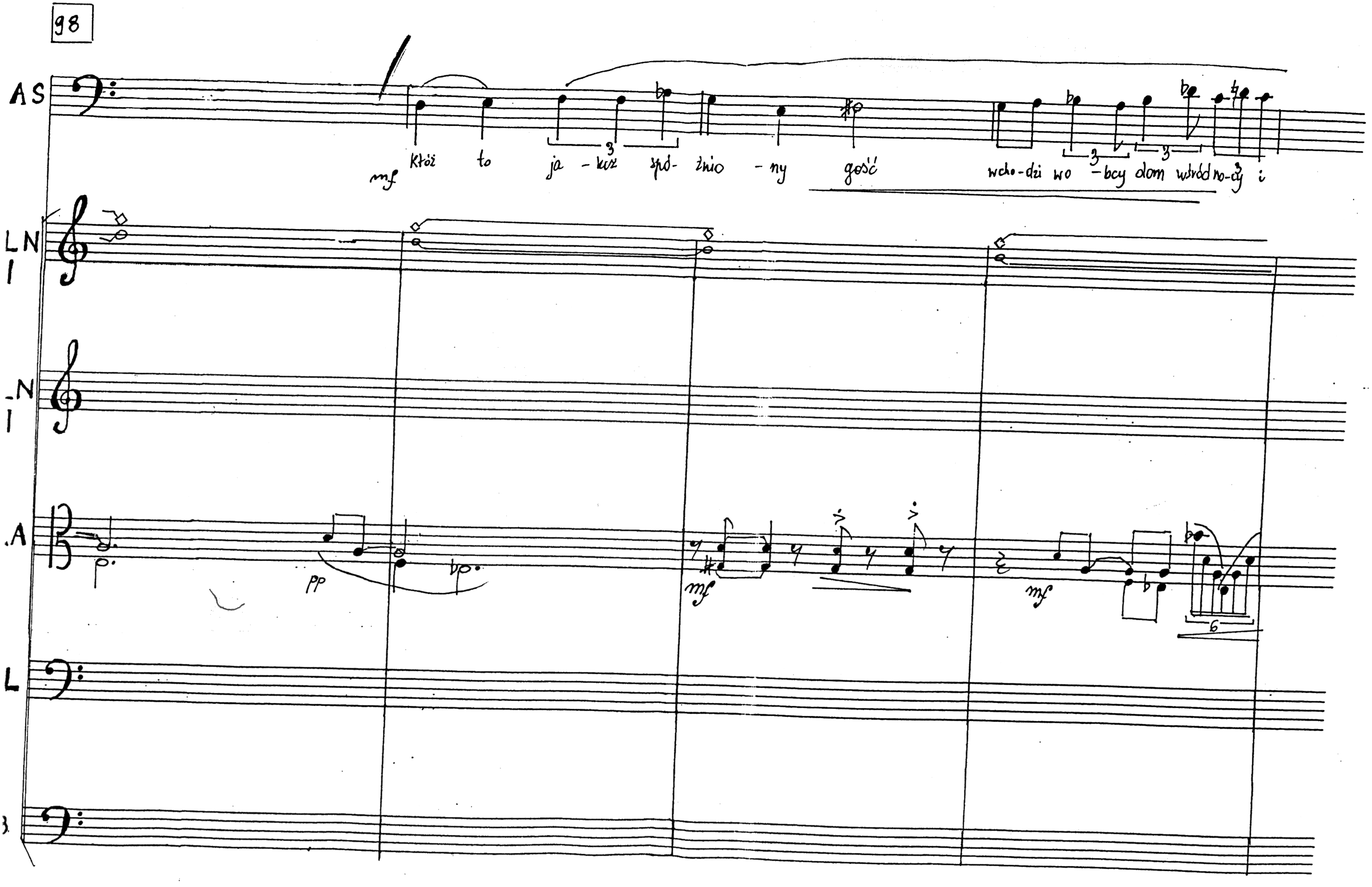

78
BAS
VLN I
VLN II
VLA
VCL
C B
mf
3
Prosz ci - się po - wie - tra
f
na
div.
sempre tremolo
pp
tremolo
ff
3
sub p
solo sul D
div. sempre tremolo
ff
sub pp
div.
sempre tremolo
p
mp
staccato

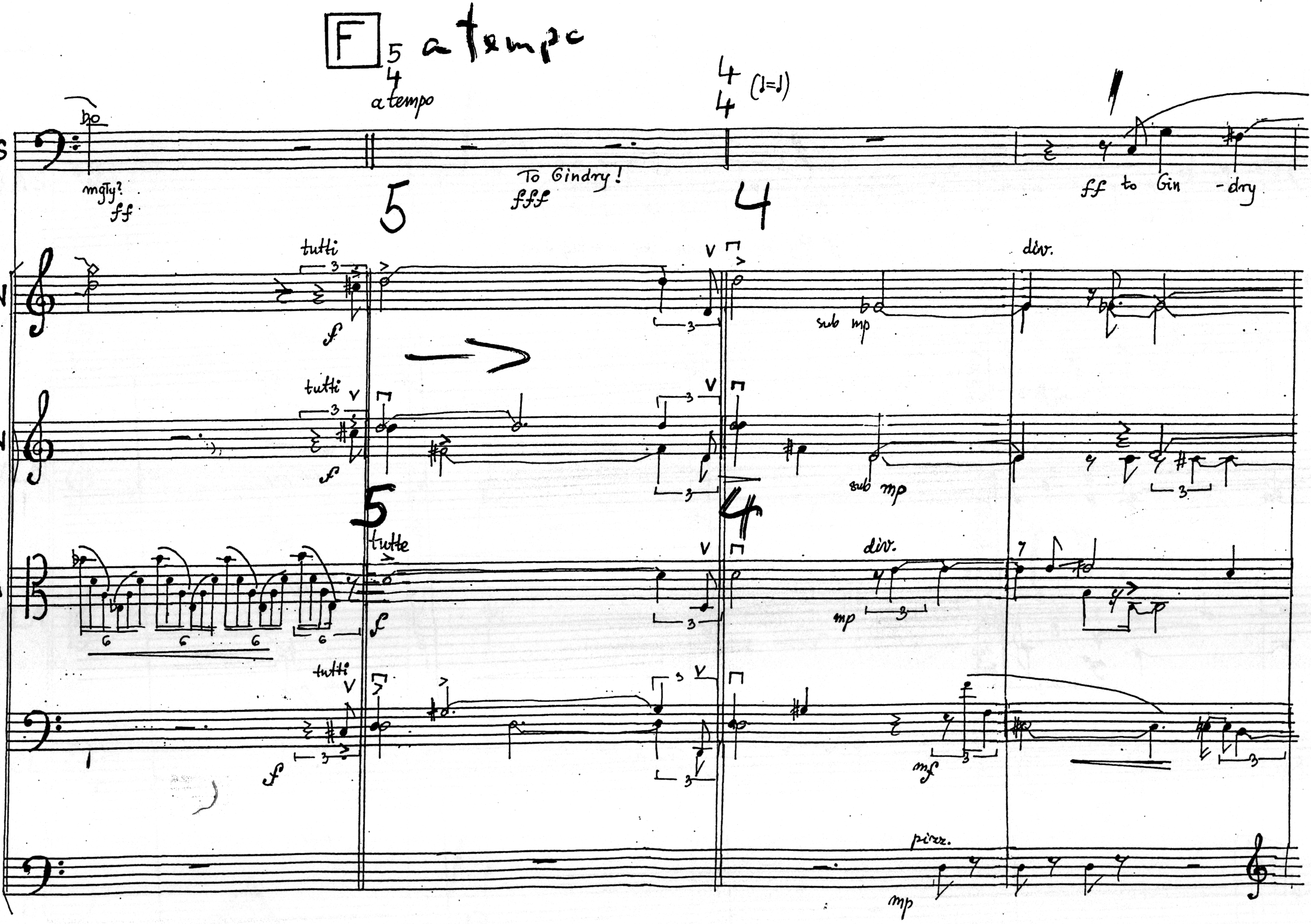

82
BAS
VLN I div.
VLN II div.
VLA div.
VCL div.
C B
rko-ty-care-go czą-su i gro-bo-wych o-kien
przez sze-pty zwi-ja-ją-ce się ty -głów i in-wo-ka-cji
p mf p
solo p
sul A
mp
p
pp solo
div.
pp
mp solo
non tremolo
non tremolo p
pp
staccato
pp
pizz.
arco (staccato)
mp

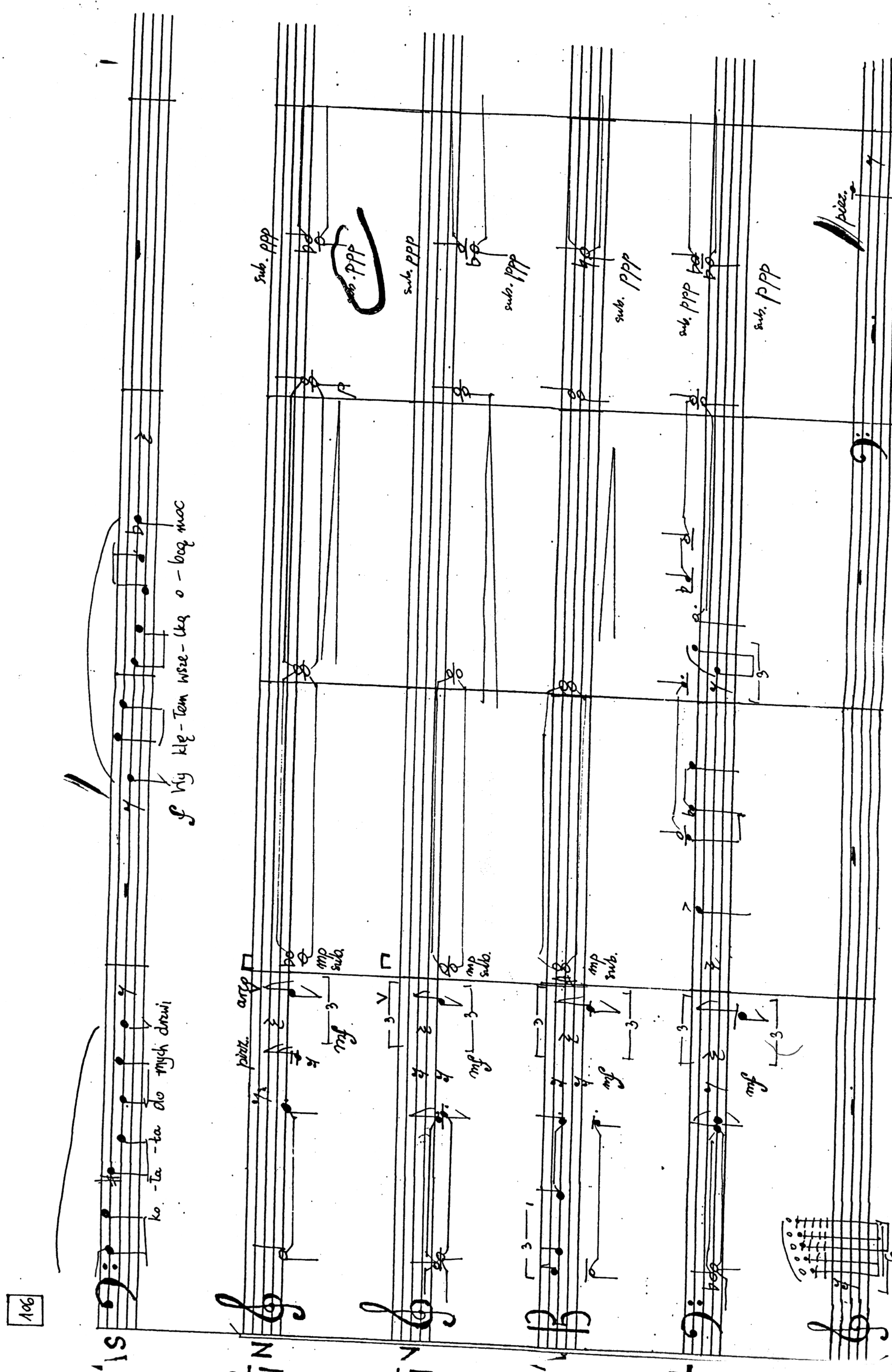

86
BAS
VLN I
VLN II
VLA
VCL
C B
(non tremolo)
(non tremolo)
(non tremolo)
sul pont. gelo
non tremolo
non tremolo
mp
mp
mp
p
mf
mf
pizz.
arco
pp
3

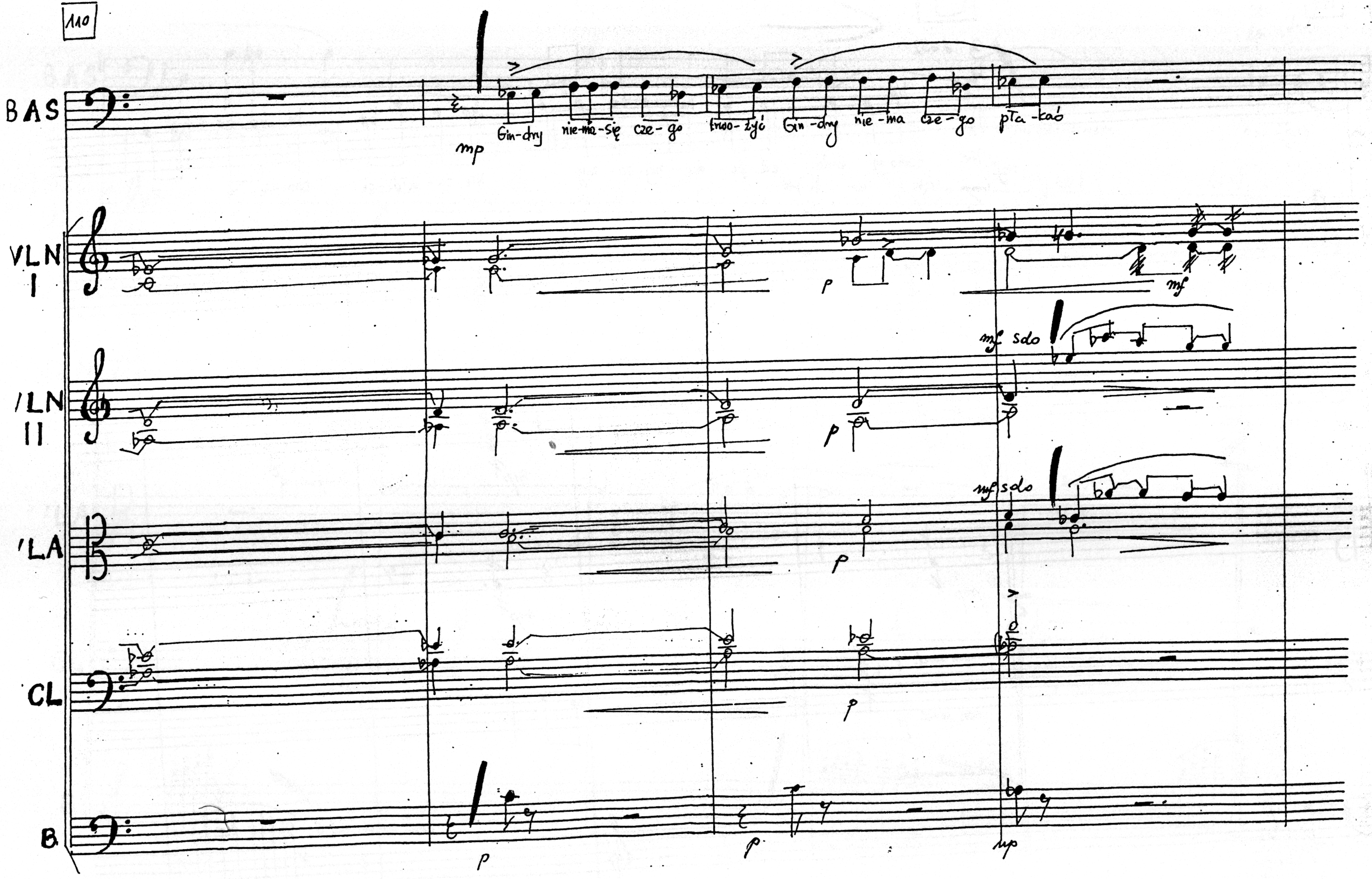

90
BAS
VLN I
VLN II
VLA
VCL
C B
p
do - no szą się głu-che o-bi-ja-ne o o-po-rne kla-wi-cym-ba-Ty u-lic kro-ki
mp
p
pp
non tremolo
non tremolo
ordinario
mp
p
pp
mf molto espressivo
pp
arco
pp
pizz.

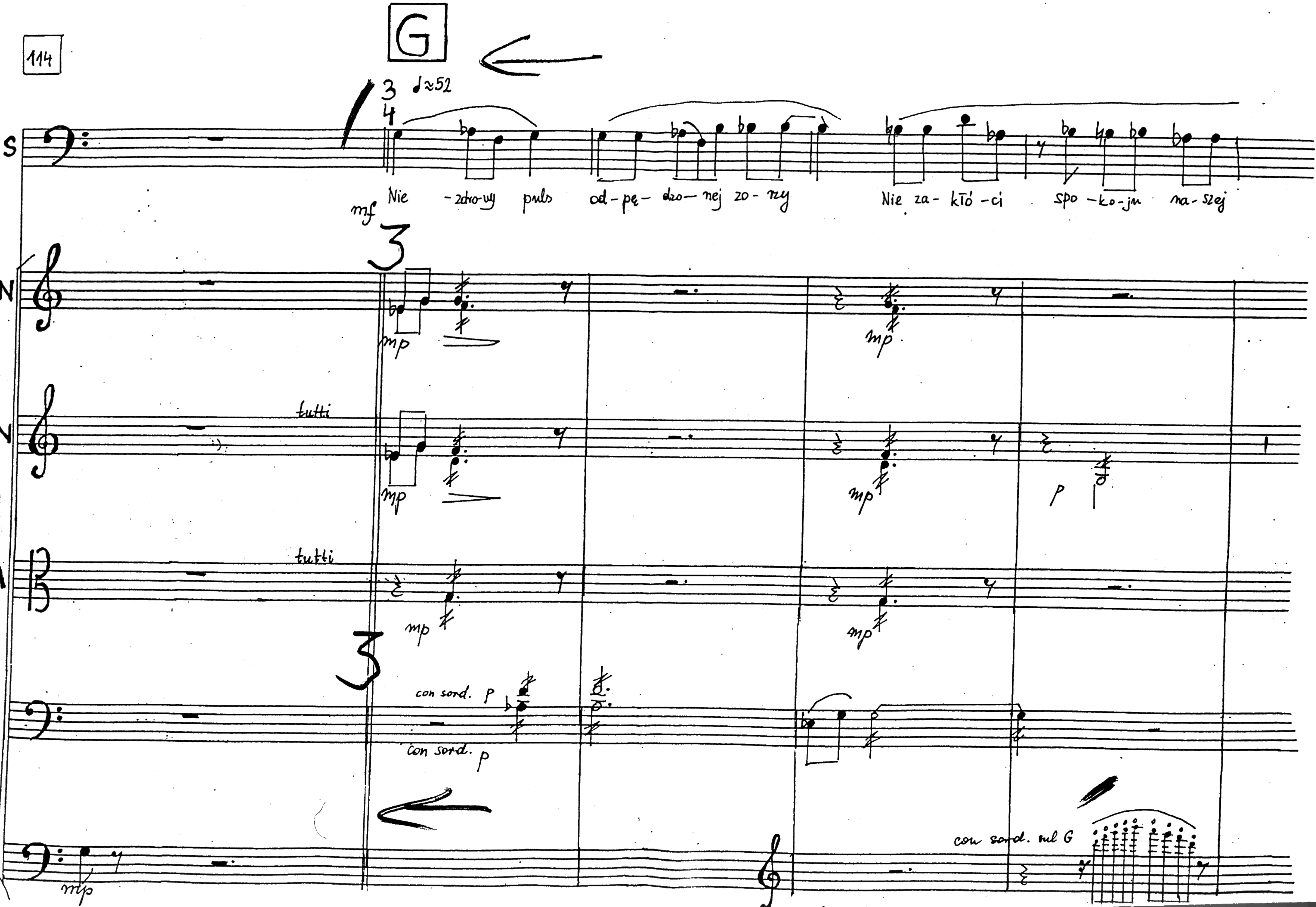

94
♩. 48
♩≈48
BAS
f
Któż to sa-mo-tny kro-czy po-śród mgieł?
VLN I
solo
non espressivo
ppp
VLN II
VLA solo
p
mp
p
mp
p
VCL
C B

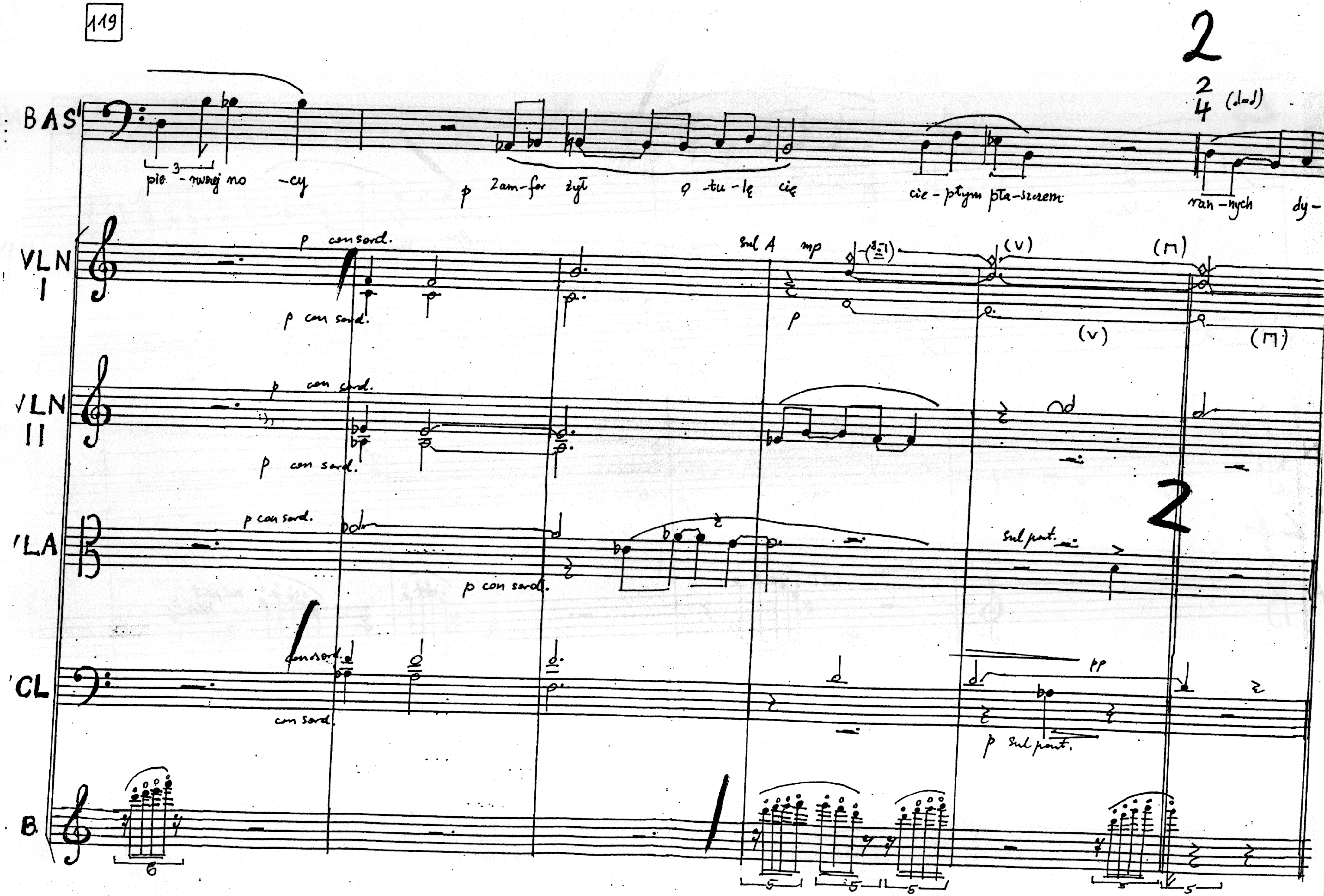

98
AS
LN I
N I
A
L
3
mf
Któż to ja - kuż spó- źnio - ny gość
wcho - dzi wo - bcy dom wśród no - cy i
3
pp
mf
mf
6

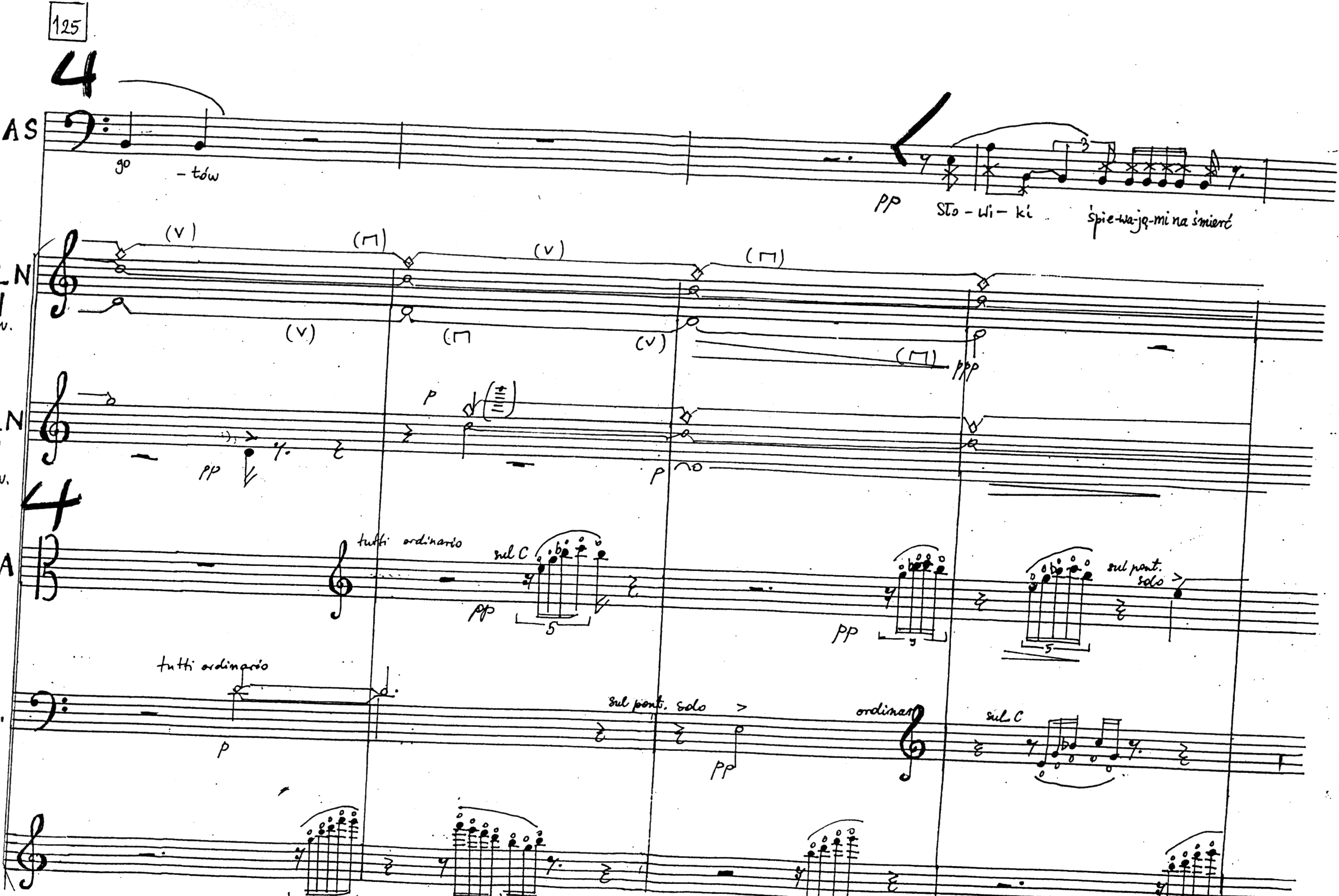

F
5
4
a tempo
a tempo
4
4
(♩=♩)
AS
mgty?
ff
To Gindry!
fff
ff to Gin - dry
5
4
LN I
tutti
f
sub mp
div.
LN II
div.
tutti
f
sub mp
5
4
LA
tutte
6
6
6
6
f
div.
mp
VCL
div.
tutti
f
mf
CB
pizz.
mp

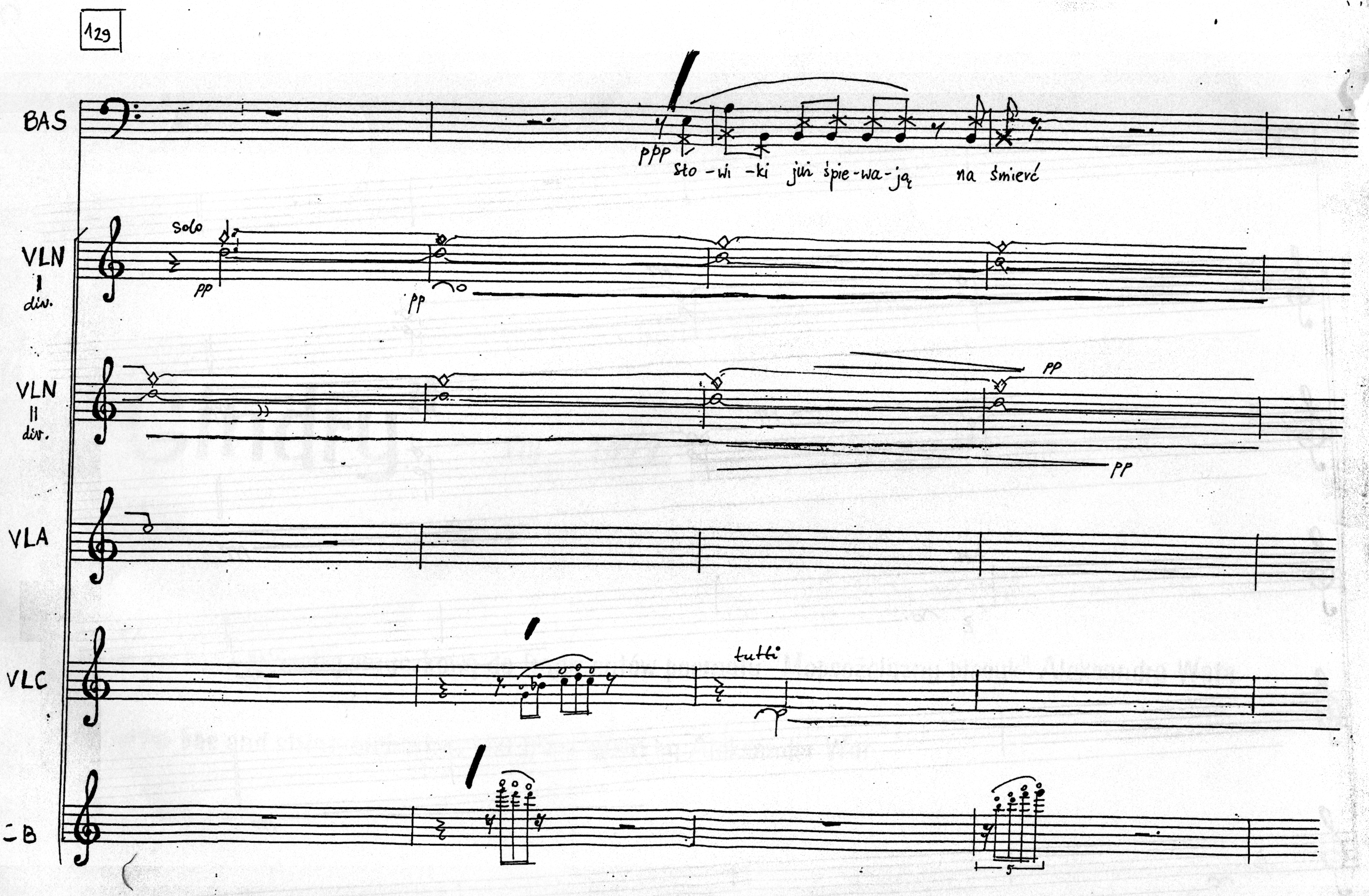

106
S
ko-ta-ta do mych drzwi
f Wy klę-tem wsze-lką o-bcą moc
pizz.
arco
mf
mp sub.
sub. ppp
pizz.

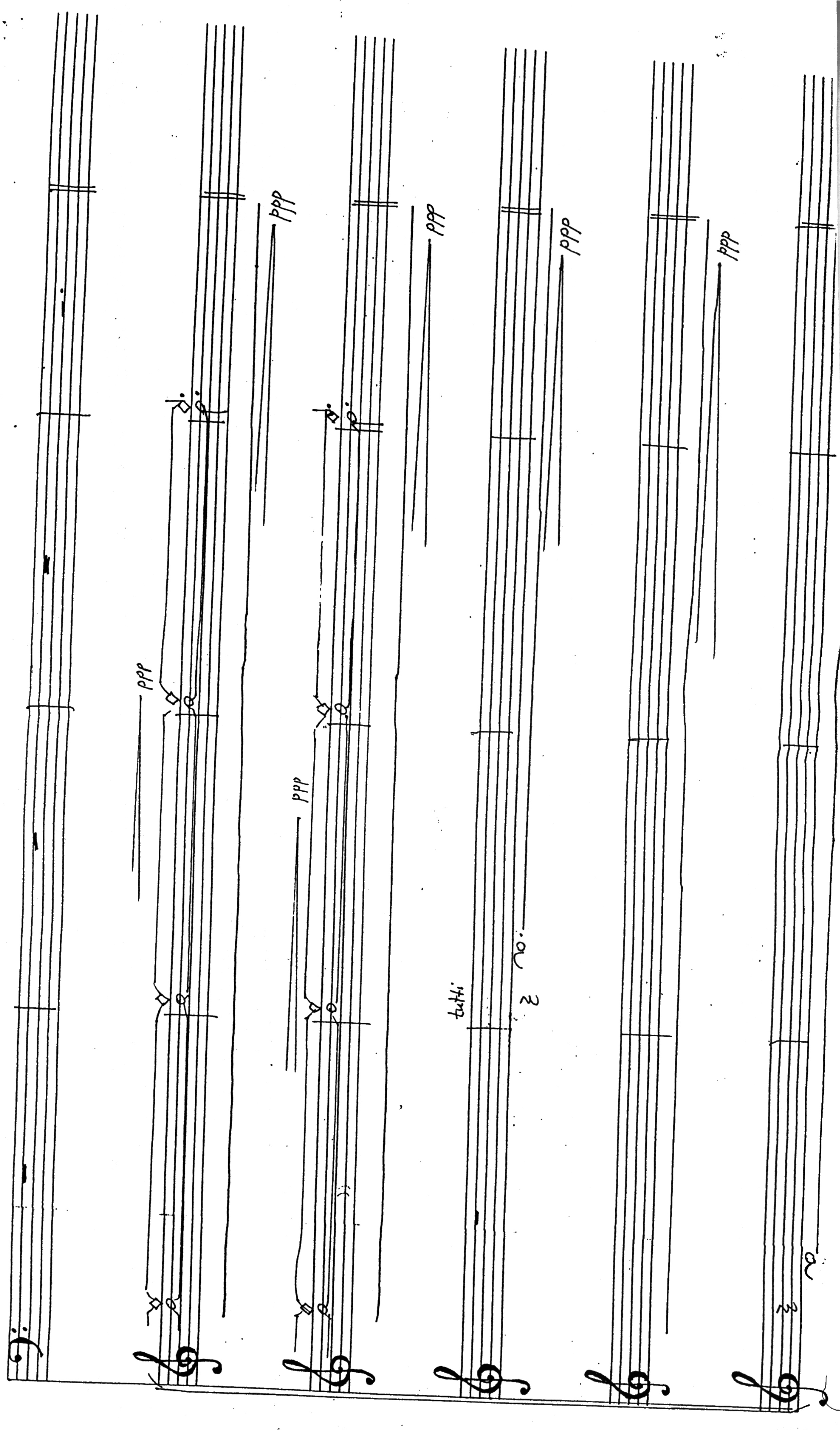

110
BAS
VLN I
LN II
LA
CL
B
mp
Gin-dry nie-ma-się cze-go trwo-żyć Gin-dry nie-ma cze-go pła-kać
p
mf
mf sdo
mf sdo
p
p
p
p
mp


114
G
3
4
♩≈52
S
N
N
tutti
tutti
mf
Nie -zdro-wy puls od-pę-dzo-nej zo-rzy
Nie za-kłó-ci spo-ko-ju na-szej
mp
mp
mp
mp
mp
mp
p
con sord. p
con sord. p
con sord. sul G
mp

119
2
2/4 (♩=♩)
BAS
pie - nwej no - cy
p zam-for żyt
p tu-lę cię
cie - ptym pła-szczem
ran - nych dy-
VLN I
p con sord.
p con sord.
sul A mp
p
(V)
(⊓)
(V)
(⊓)
VLN II
p con sord.
p con sord.
VLA
p con sord.
p con sord.
sul pont.
2
CL
con sord.
con sord.
pp
p sul pont.
B
6
5
5
5
3
5


125
4
AS
go - tów
pp
Sło - wi - ki
śpie-wa-ją-mi na śmierć
N
(V)
(⊓)
ppp
N
p
pp
4
A
tutti ordinario
sul C
5
sul pont. solo
ordinario
sul C
tutti ordinario
p
sul pont. solo
pp


129
BAS
ppp
Sło-wi-ki już śpie-wa-ją na śmierć
VLN I div.
solo
pp
pp
VLN II div.
pp
pp
VLA
VLC
tutti
CB
5


ppp
ppp
ppp
ppp
ppp
ppp
ppp
tutti