

Cape
Adare
na
Saksofon i
Akordeon

Performances:

* 29 October 2002 , Festival of chamber modern music "Suite", 'Ijsbreaker' Amsterdam
Gertje Bruin and Niels Bijl

* 31 October 2002 , Muziek Center, Enschede
Gertje Bruin and Niels Bijl

ca9'30"

Cape Adare

Katarzyna Glowicka

2002

Score in C.

♩ = 156

Soprano Saxophone

ff *f* *ff* *f* *f*

Accordion

ff *ff* *f*

6

S Sax.

f

Acc.

f *mf* *f* *mf*

11

S Sax.

mf *mp* *f*

Acc.

f *mp* *mf* *mf* *mp* *f*

16 *senza dim.*

S Sax. *f* *mf*

Acc. *f* *mp* *mf* *mp*

21

S Sax. *mf* *mp* *rit.*

Acc. *rit.*

26 *sempre legato* *a tempo* *senza dim.*

S Sax. *p* *ff* *f*

Acc. *a tempo* *ff* *sempre legato* *senza dim.*

31

S Sax.

Acc. *f*

36

S Sax.

Acc. *mp* *mf*

41

S Sax.

Acc. *senza dim.* *p* *mf*

Calmo

♩ = 92

46

S Sax.

Acc.

p

mf

sempre legato

51

S Sax.

Acc.

f

56

S Sax.

Acc.

mp

61

S Sax.

Acc.

mp

p

Detailed description: This system covers measures 61 to 65. The Saxophone part is silent, indicated by whole rests. The Accordion part begins in measure 62 with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line features a walking bass pattern. Dynamics include *mp* (mezzo-piano) and *p* (piano).

66

S Sax.

Acc.

f

mf

Detailed description: This system covers measures 66 to 70. The Saxophone part is silent. The Accordion part continues the melody and bass line. In measure 67, the dynamics shift to *f* (forte). In measure 69, the dynamics shift to *mf* (mezzo-forte). The melody in the right hand includes some grace notes.

71

S Sax.

Acc.

ff

Detailed description: This system covers measures 71 to 75. The Saxophone part is silent. The Accordion part continues the melody and bass line. In measure 73, the dynamics shift to *ff* (fortissimo). The melody in the right hand features some triplets and grace notes.

76

S Sax.

Acc. *mp*

81

S Sax.

Acc. *mf*

86

S Sax.

Acc. *mp* *sub. f* *mf*

91

S Sax.

mf

mf

mp

mf

Acc.

mf

f

96

S Sax.

mf

f

ff

mf

Acc.

f

ff

mf

101

S Sax.

mp

mp

f

Acc.

mp

mf

106

S Sax.

mf *f*

Acc.

mf *f*

3:2 3:2

111

S Sax.

mp *mf*

Acc.

mp *mf*

3

116

S Sax.

Acc.

ff *mp*

121

S Sax.

mf

mp

Acc.

126

S Sax.

p

Acc.

p

131

S Sax.

Acc.

p

136 $\text{♩} = 144$

S Sax.

Acc.

pp

f

f

151

S Sax.

Acc.

f

155

S Sax.

Acc.

ff *f* *mf* *f*

160

S Sax.

Acc.

mf *f*

165

S Sax.

mp *mf*

Acc.

mp *mf*

170

S Sax.

f *mf*

Acc.

mf *ff*

175

S Sax.

f

Acc.

f *mp*

180

S Sax.

mf *mp* *mp* *mf*

Acc.

f *mf*

185

S Sax.

mf *f* *f*

Acc.

mf *f* *mf* *ff*

190 (flutter tongue)

S Sax.

ff *f* *ff* *mf* *f* *f*

Acc.

ff *f*

195

S Sax.

mf f ff

Acc.

mf f ff

200

S Sax.

mf > mf

Acc.

ff mf > mf

205

S Sax.

f mp f mf

Acc.

mf

210

S Sax.

f *mf* *f* *f*

Acc.

mp *mf* *f* *mf* *f*

215

S Sax.

mf *sf* *sf* *sf*

Acc.

f *ff* *f*

220

S Sax.

mf *sf*

Acc.

223

S Sax. *f*

Acc. R. H. *ff*

227

S Sax. *ff*

Acc. R. H. *ff*

230

S Sax. *fff* *ff* (b) *tr*

Acc. *fff* *f*

234 (b) *ff*

S Sax.

Acc.

238 (b) *ff* *f*

S Sax.

Acc.

241 *f* senza dim.

S Sax.

Acc.

245

S Sax.

Acc.

mp

mf

250

S Sax.

Acc.

mf

p

mp

255

S Sax.

Acc.

mf

p

pp

260

S Sax.

Acc.

fff

fff