

Autumn Concerto

**for alto saxophone
and symphonic orchestra**

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2001

3 flutes (1 picc.)
3 oboes (1 cor anglais)
2 clarinetes in B
bass clarinet in B
2 bassons
double bassoon (sounds octave lower)
2 trumpets in C
4 horns in F
3 trombones
tuba

2 percussions:

- side drum, marimba, 2 bass drums, slap stick, triangle, suspended cymbal, glass tree, Japanese gongs G A)

- side drum, marimba(used from the set of perc.1), 3 tom-toms, slap stick, xylophone, slap stick, kettle drums: G# C D, bass drum, bamboo tree)

alto saxophone solo

Piano

Harp

Violin 1 (div. in 2)

Violin 2 (div. in 2)

Viola (div. in 2)

Violoncello (div. in 2)

Double bass - at least one with 5 strings, div. in 2 - (sounds octave lower)

SCORE IN CONCERT PITCH

duration: ca 14'30"

2001

ca 14'

1

2

1

ca 60

fl I

fl II

fl III

ob I

ob II

ob III

cl I

cl II

cl III

fg I

fg II

cfb

tr I

tr II

cor I

cor II

cor III

cor IV

tbn I

tbn II

tbn III

tba

perc I

perc II

arp

pft

sax alt solo

vn I

vn II

vle

vlc

cb

ca 60

side drum with snares

r. sh.

sfz

r. sh.

sfz

ca 6s

senza vibr. high tones, altissimo

ad libitum

molto espressivo

computer

(reverberations)

3

²A

perc I *r. sh.*
ffz

perc II *r. sh.*
ffz

sax alt solo

The musical score consists of three staves. The top two staves are for percussion I and II, both marked with *r. sh.* and *ffz*. The bottom staff is for saxophone alt solo, featuring a complex melodic line with various dynamics including *f*, *fff*, *ff*, *fff*, *mf*, *f*, *ff*, and *mf*. The saxophone part includes many slurs and ties, indicating a continuous, flowing melody. The percussion parts are relatively simple, consisting of short, sharp strokes.

3

perc I

perc II

pft

sax alt solo

4 5

mf *sfz* *f. sh.* *f. sh.* *sfz* *sfz*

ff *mf* *f* *ff* *mf* *f* *ff* *f*

Detailed description: This is a musical score page for a percussion ensemble and a saxophone solo. The page is numbered '5' at the top. It features four staves: 'perc I', 'perc II', 'pft' (piano), and 'sax alt solo'. Above the percussion staves, there are two boxed numbers, '4' and '5', with vertical dashed lines extending down to the saxophone staff. The 'perc I' and 'perc II' staves have notes marked with *mf* (mezzo-forte), *sfz* (sforzando), and *f. sh.* (forte, short). The 'pft' staff has a note marked with *sfz*. The 'sax alt solo' staff has a melodic line with various dynamics: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The saxophone staff also includes slurs and accents. The overall layout is clean and professional, typical of a printed musical score.

B

♩ = 96

[illegible]

10

fl II *molto espressivo*
mf sfz mf f fff

fl III *molto espressivo*
mf f

ob I *p mp sfz*

ob II *molto espressivo*
mf

cl I *mf p f*

cl II *molto espressivo*
mp mf f mp f

perc I *r.sh.*
sfz

perc II *side drum with snares*
mp sfz mp sfz

arp *l.v. ff l.v.*

pft *l.v. ff sfz*

vn I *molto espressivo détaché*
f

15

fl II

fl III

ob I

ob II

ob III

cl I

cl II

cl III

cor I

cor II

perc I

perc II

arp

pft

vn I

vn II

ff

p

f

ff

fff

p

f

molto espressivo

l.v.

l.v.

l.v.

ff

f

20

D

fl II *f* *fp* *f* *f*

fl III *f* *fp* *f* *f*

ob I *f* *p* *f* *mp*

ob II *f* *p* *f* *mp*

ob III *p* *f* *mp*

cl I *f*

cl II *f*

cl III *f*

tr I *mp* *f*

tr II *mp* *f*

tbn I *fp*

tbn II *fp*

perc I

arp *lv* *lv*

pft *ff*

vn I *divisi* *mf* *f* *f* *f*

vn II *mf* *divisi* *f* *ff* *p*

picc *f* *mf* *pp*

fl II *p* *mf* *pp*

fl III *p* *mf* *pp*

ob I *f* *mf* *p*

ob II *f* *mf* *p*

ob III *f* *mf* *p*

cl I *f* *mf* *p*

cl II *f* *p* *pp*

cl III *p* *pp*

tr I *fp* *ff*

tr II *fp* *ff*

cor I *mf* *f* *mf*

cor II *mf* *f* *mf*

cor III *mf* *f* *mf*

cor IV *mf* *f* *mf*

tbn I *ff* *f* *ff* *mf* *f* *mf*

tbn II *ff* *f* *ff* *mf* *f* *mf*

perc I *r.sh.* *fzfz*

perc II *3 tom-toms* *p*

arp *E* *l.v.* *l.v.* *l.v.* *l.v.*

pft *f*

vn I *f* *tutti* *f* *f* *f*

vn II *f* *tutti* *f* *f* *f*

vle *mf* *f* *f* *f* *f*

vlc *détaché* *mf* *f* *f* *f*

picc
fl II
fl III
ob I
ob II
ob III
cl I
cl II
cl III
fg I
fg II
cfg
tr I
tr II
cor I
cor II
cor III
cor IV
tbn I
tbn II
tbn III
tba
perc I
perc II
arp
pft
sax alt solo
vn I
vn II
vle
vle
cb

the beatings on this page do not concern horns

39 **4**

repeat the figures between the repetition marks till the beating signe

40 *mufa in* **1** **2** **3** **4**

fl *f* *rit.* *dim.*

fl *f* *rit.* *dim.*

fl *f* *rit.* *dim.*

ob *f* *rit.* *dim.*

ob *f* *rit.* *dim.*

ob *f* *rit.* *dim.*

cor *pp*

cor *pp*

cor *pp*

cor *pp*

tbn

perc *Mar* *f*

perc *Syl* *f*

arp *pp*

pft *pp*

sax alt solo *f* *pp*

vn *p* *pp*

vn

vle

vle

cb

fl I *pp dim. pp*

fl II *pp dim. pp*

fl III *pp dim. pp*

ob I *pp dim. pp*

ob II *pp dim. pp*

ob III *pp dim. pp*

perc I *dim. pp*

perc II *dim. pp*

arp *dim. pp*

sax alt solo *mf f pp mf f ff*

49

♩ = 86

muta in picc.

fl I

fl II

fl III

ob I

ob II

ob III

cl I

cl II

cl III

fg I

fg II

cfb

ben marcato

senza sord.

tr I

tr II

cor I

cor II

cor III

cor IV

tbn I

tbn II

tbn III

tba

p

mp

p

mf

f

ff

ben marcato

senza sord.

sax alt solo

♩ = 86

p divisi

vn I

vn II

vle

tutte

vlc

divisi

cb

[illegible]

picc *mf* *p* *muta in flauto*

fl II

fl III

ob I

ob III

cl I

tr I

cor I

cor II

cor III

cor IV

tba

perc I

perc II

arp *B* *D* *l.v.* *f* *l.v.* *f*

pft *f*

sax alt solo *mf*

vn I

vn II

vle

cb *p* *mf*

fl I *mf*

fl II *p*

fl III *mp*

ob I *f*

ob II *f*

ob III *f* *muta in c ing* *mf*

cl I *p* *mp* *mf*

cl II *mp* *mf*

cor I *p* *p* *mp*

cor II *pp* *p* *mp* *mf*

cor III *p* *mp*

cor IV *p* *mp*

tbn I *p*

tbn II *p* *mp*

perc I *f*

perc II *side drum* *sfz*

arp *f*

pft *f*

sax alt solo *mf* *p* *mf*

vn I *divisi* *mp* *mf* *gliss.* *mp*

vn II *mp* *mf* *mp*

vle *mp* *mf* *mp*

vlc *mp* *mf* *p*

cb *p*

[illegible]

This page of the musical score is divided into two systems. The first system includes staves for flutes I, II, and III; oboes I and II; clarinet in G; bassoon I; bassoon II; contrabassoon; cor I and II; cor III and IV; tuba I and II; tuba III and IV; percussion I and II; arpeggiator; piano; saxophone solo; violin I and II; viola; violoncello; and double bass. The second system includes staves for flute I, flute II, flute III, oboe I, oboe II, clarinet in G, bassoon I, bassoon II, contrabassoon, cor I and II, cor III and IV, tuba I and II, tuba III and IV, percussion I and II, arpeggiator, piano, saxophone solo, violin I and II, viola, violoncello, and double bass. The score features various dynamic markings such as *mf*, *f*, *mp*, and *ff*, as well as performance instructions like *muto in oboe* and *ordinario*. The notation includes notes, rests, and articulation marks.

fl II

fl III

ob I

ob II

cl I

cl II

cl III

fg I

fg II

cfg

cor I

cor II

cor III

cor IV

tbn I

tbn II

tbn III

tba

perc II

arp

pft

sax alt solo

vn I

vn II

vle

vlc

cb

fl I

fl II

fl III

ob I

ob II

ob III

cl I

cl II

cl III

fg I

fg II

c fg

tr I *con sord. plunger*

tr II *con sord. plunger*

cor I

cor II

cor III

cor IV

tbn I

tbn II

tbn III

tba

perc I *triangle*

perc II *cymbals*

sax alt solo

vn I

vn II

vle

vcl

cb

mp

p

mf

pp

sfz

sf

mp

f

senza sord.

sul D

H

fl I *p* *pp* *mp*

fl II *p* *pp* *mf*

fl III *mp* *p* *p* *mp*

ob I *p*

ob II *p* *mp*

ob III *p* *mp*

cl I *mp* *p* *mp* *p*

cl II *mp* *mp* *p*

cl III *mp* *p* *mp* *p*

tr I *sfz* *sfz* *mp* *f*

tr II *sfz* *mf* *mp* *f*

cor I *mp* *mp* *f*

cor II *mp* *mp* *f*

cor III *sfz* *mf* *mp* *f*

cor IV *mp* *mp* *f*

tbn I *mp*

tbn II *sfz* *mf* *mp*

tbn III *sfz* *sfz* *mp*

perc I *mf*

vn I *mp* *f*

vn II *mp* *f*

fl I *p* *mf* *p*

fl II *p*

fl III *p* *mf*

ob I *p* *mp* *p*

ob II

ob III *mf*

cl I

cl II *f*

cl III *f*

fg I *f*

fg II *f*

tr I *f*

tr II *f*

cor I *f*

cor II *mf*

cor III *mf*

cor IV *mf*

perc I *Mar* *f* *Xyl* *f* *mf* *f* *mf* *f*

arp *C D_b A* *f* *A₂* *f* *mf* *f*

sax alt solo *f* *mf* *mp* *mf* *f*

vn I *mf*

vn II *mf*

vle *pizz.* *f* *f*

This page of the musical score contains the following instruments and parts:

- Flutes:** fl I, fl II, fl III
- Oboes:** ob I, ob II, ob III
- Clarinets:** cl I, cl II, cl III
- Bassoons:** fg I, fg II, cfg
- Trumpets:** tr I, tr II
- Cor Anglais:** cor I, cor II, cor III, cor IV
- Trombone:** tbn I
- Woodwinds:** perc I, perc II, arp, pft
- Other:** sax alt solo
- Strings:** vn I, vn II, vle, vlc

Key markings and features include:

- Dynamic markings:** *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), *pp* (pianissimo).
- Articulation:** Accents, slurs, and breath marks.
- Text:** "senza sord." (without mutes) above the trumpet part.

fl I  J

fl II 

fl III 

ob I 

ob II 

cl I 

cl II 

cl III 

fg I 

fg II 

cfig 

tr I 

tr II 

tbn I 

tbn II 

tbn III 

perc II 

arp 

pft 

sax alt solo 

vn I 

vn II 

vle 

vlc 

cb 

Ces D E F Ges A Bes

As

p

fl II

fl III

ob I

ob II

cl II

fg I

fg II

tr I

tr II

cor I

cor II

cor III

cor IV

tbn I

tbn II

tbn III

perc II

arp

sax alt solo

vn I

vn II

vle

vlc

cb

fl I *mp* *muta in picc*

fl II *mp* *mf* *f*

fl III *f* *mp* *f*

ob I *f* *p*

ob II *f* *mp* *muta in oboe* *f*

ob III *mp* *muta in c. ing.* *mf*

cl I *f* *mf* *p* *mf*

cl II *f* *mf* *mp* *mf*

cl III *f* *mf* *mp* *mf*

fg I *mf* *mp*

fg II *mf* *mp*

tr I *f* *mf*

tr II *f* *mf*

tbn I *f*

tbn II *f*

perc I

perc II

pft *mp* *mf*

sax alt solo *mf* *f* *mf* *f*

vn I *mp* *pp*

vn II *mp* *pp*

vle *mp* *pp*

vlc *mp* *pp*

cb *mp* *pp*

picc

fl II

fl III

ob I

ob II

tr I

tr II

perc I

perc II

arp

pft

sax alt solo

vn I

vn II

vle

vlc

cb

This page of the musical score is for a symphony orchestra. It includes parts for the following instruments:

- Woodwinds:** Piccolo (picc), Flute II (fl II), Flute III (fl III), Oboe I (ob I), Oboe II (ob II), Oboe III (ob III), Clarinet I (cl I), Clarinet II (cl II), Bassoon I (fg I), Bassoon II (fg II), Cor I, Cor II, Trombone I (tbn I), Trombone II (tbn II).
- Brass:** Trumpet I (tr I), Trumpet II (tr II), Horn I (cor I), Horn II (cor II), Trombone I (tbn I), Trombone II (tbn II).
- Strings:** Violin I (vn I), Violin II (vn II), Viola (vle), Violoncello (vlc).
- Percussion:** Percussion I (perc I), Percussion II (perc II), Piano (pft).

The score features various dynamic markings and performance instructions:

- Dynamic Markings:** *f* (forte), *ff* (fortissimo), *p* (piano), *mp* (mezzo-piano), *ad libitum* (ad libitum).
- Performance Instructions:** *legato possibile* (legato possible), *divisi* (divisi), *also cl.3 plays ad lib.* (also clarinet 3 plays ad libitum), *(also double bassoon)* (also double bassoon).

The score is written in a standard musical notation with staves for each instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and articulation marks.

picc

2

fl II

fl III

ob I

ob II

ob III

cl I

cl II

fg I

fg II

tr I

tr II

cor I

cor II (also horn 4)

tbn III

perc I

perc II

arp

pft

sax alt solo

vn I

vn II

vle

vcl

cb

154

ob I

ob II

cl I

cl II

cl III

fg I

fg II

tr I

tr II

cor I

cor II

cor III

cor IV

tbn I

tbn II

perc I

perc II

arp

pft

cb

Japanese gongs (B A G)

sf

sfz

f

ff

mp

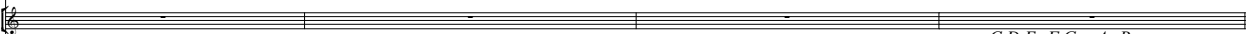
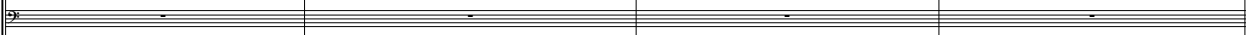
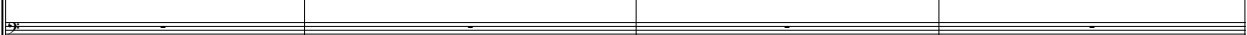
[illegible]

picc *fff*
 fl II *fff*
 fl III *fff*
 ob I *fff*
 ob II *fff*
 ob III *fff*
 cl I *fff*
 cl II *fff*
 cl III *fff*
 fg I *fff*
 fg II *fff*
 tr I *fff*
 tr II *fff*
 cor I *fff*
 cor II *fff*
 cor III *fff*
 cor IV *fff*
 tbn I *fff*
 tbn II *fff*
 tbn III *fff*
 tba *fff*
 perc I *f*
 perc II *f*
 arp *f*
 pft *f*
 sax alt solo *ff* *molto vibr.* *mf* *fff*
 vn I *all viol. sul pont.* *fff*
 vn II *improvisation on the rhythmic pattern* *fff*
 vle *p* *fff*
 vlc *p* *fff*
 cb *p* *fff*

171

picc 
fl II 
fl III 

—

perc II 
arp 
pft 
sax alt solo 
vn I 
vn II 
vle 
vlc 
cb 

C D Es F Ges As Bes
ben marcato

picc

fl II

fl III

perc II

arp

pft

sax alt solo

vn I

vn II

vle

vlc

cb

pizz.

mf

179

[illegible]

fl II

ob III *muta in
c. ing.*

cl I

cl II

tr I

tr II

cor I

cor II

cor III

cor IV

perc II

arp

pft

sax alt solo

vn I

vn II

vle

vlc

cb

pizz.

pizz.

*divisi
divisi*

picc *p* *mf*

fl II *p* *mf*

fl III *mf*

ob I *p* *mf*

ob II *p* *mf*

c ing *p* *mf*

cl I *p*

cl II *p*

b. cl *p*

fg I

fg II

tr I *p*

tr II *p*

cor I *p*

cor II *p*

cor III *p*

cor IV

tbn I

tbn II

tbn III

perc II

arp *mf*

pft *ppp*

sax alt solo *p* *mf* *mf* *f*

vn I

vn II

vle

vlc *arco* *ad libitum* *p*

cb

[illegible]

picc *f* *ff*

fl II *f* *ff*

fl III *f* *ff*

ob I *f* *ff*

ob II *f* *ff*

c ing *f* *ff*

cl I *f* *ff* *p*

cl II *f* *ff* *p*

b. cl *f* *ff*

fg I *f*

fg II *f*

c fg *f*

tr I *f*

tr II *f*

cor I *f*

cor II *f*

cor III *f*

tbn I *pp* *f*

tbn II *pp* *f*

tbn III *pp* *f*

perc I *bass drum* *f* *ff*

perc II *p* *mf* *f*

arp *f* *ff*

pft *f* *ff*

sax alt solo

vn I *p* *p* *p* *sul tasto con sord.*

vlc

cb *ff* *ff* *ff* *subito, senza dim.*

209

fl I *ad libitum*

fl II *ad libitum*

fl III *ad libitum*

cl I *ad libitum*

cl II *ad libitum*

cl III *ad libitum*

cor I *ad libitum*

cor II *ad libitum*

cor III *ad libitum*

cor IV *ad libitum*

perc I *slap stick*

perc II *bamboo tree*

sax alt solo

vn I *sul tasto con sord.*

vn II *sul tasto con sord.*

vle *sul tasto con sord.*

vlc *sul tasto con sord.*

cb

computer (delay and filtering)

216

3 **1** **2** **3**

fl I *poco a poco dim*

fl II *poco a poco dim*

fl III *poco a poco dim*

ob I *mp*

ob II *mp*

ob III *mp*

cl I *poco a poco dim*

cl II *poco a poco dim*

cl III *poco a poco dim*

tr I *con sord. ad libitum*

tr II *ad libitum con sord.*

cor I *poco a poco dim*

cor II *poco a poco dim*

cor III *poco a poco dim*

cor IV *poco a poco dim*

tbn I *pp* *ad libitum*

tbn II *pp* *ad libitum*

tbn III *pp* *ad libitum*

tba *pp* *ad libitum*

perc I *pp* *L.v.*

perc II *pp* *L.v.*

arp *ad libitum L.v. simile*

sax alt solo

vn I *ad libitum*

vn II *ad libitum*

vle *ad libitum*

vlc *ad libitum*

cb *ad libitum*

ppp

fl I

fl II

fl III

ob I *poco a poco dim*

ob II *poco a poco dim*

ob III *poco a poco dim*

cl I

cl II

cl III

tr I *poco a poco dim*

tr II *poco a poco dim*

cor I

cor II

cor III

cor IV

tbn I *poco a poco dim*

tbn III *poco a poco dim*

tba *poco a poco dim*

arp *poco a poco dim*

sax alt solo *repeat 2 times.*

vn I *poco a poco dim* *solo (slow gliss)* *simile*
ppp poco a poco dim *solo (slow gliss)* *ppp simile*

vn II *poco a poco dim* *ppp* *gliss.*

vle *poco a poco dim* *ppp*

vlc *poco a poco dim* *ppp* *gliss.*

cb *poco a poco dim* *ppp*

the players go freely by glissandi to the "c d" motives played ad libitum (not simultaneous!), repeating the motive, dim. al fine

212

This page of a musical score contains the following staves and markings:

- ob I, ob II, ob III:** Oboe staves with treble clefs and a key signature of one flat.
- tr I, tr II:** Trumpet staves with treble clefs and a key signature of one flat.
- tbn I, tbn III, tba:** Trombone and tuba staves with bass clefs and a key signature of one flat.
- arp:** Arpeggiator staff with a treble clef and a key signature of one flat.
- alt solo:** Alto solo staff with a treble clef and a key signature of one flat.
- vn I, vn II:** Violin staves with treble clefs and a key signature of one flat.
- vle, vlc:** Viola and Violoncello staves with bass clefs and a key signature of one flat.
- cb:** Contrabass staff with a bass clef and a key signature of one flat.

Performance markings include:

- gliss.* (glissando) markings on the violin, viola, and contrabass staves.
- ossia* (alternative) markings on the contrabass staff.

213

tr I

tr II

arp

sax alt solo

gliss.

vn I

vn II

gliss.

vlc

gliss.

cb

gliss.